

Presented by Louise & Germain Hébert

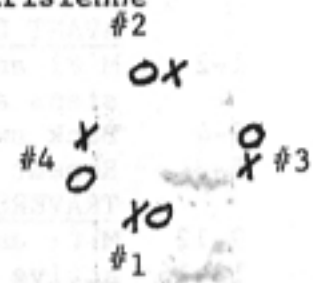
QUADRILLE DE LA VIE PARISIENNE
(France)

This music was created by Jacques Offenbach (1819-1880) in 1866 and represents an illustration of a "way of living" in Paris under the Second Empire. The dancing "SALONS" were using any popular tunes from operettas for dancing purposes and it is easy to imagine why they used Offenbach repertory. The original researches were done by Lou and Claude Flagel.

RECORD: UNI-DISC 45-434 "Le Quadrille de la vie Parisienne"

ESCORT POS: W LINK L ARM THRU M R ARM
BEND ELBOWS & CLASP HANDS

FORMATION: ~~Regular square dance formation~~
Cpls #1 and #2 are facing each other and are referred as "Head cpls". Cpls #3 and #4 are "Side cpls". Inside arms are held in escort pos. Outside hand holds skirt (for W) or is free.



STEPS: Walking step during most of the dance. Many patterns are similar to square dance. Titles will be given in french with the english translation.

2/4 METER

PATTERN

Meas PART I: "LES PANTALONS" or "LA CHAINE ANGLAISE"

8 meas INTRODUCTION

Ptrs bow to each other and assume escort pos.

1-4 CHAINE ANGLAISE (R & L through) WITHOUT TOUCHING HANDS
Head cpls do a "R and L through" using 8 walking steps

5-8 Same cpls come back the same way

9 BALANCE ET TOUR DE MAINS (balance and a two hand turn)

Ptrs face each other (only active cpls) and join both hands. Step swd to own R (ct 1) point L ft behind R heel (ct 2)

10 Step swd to own L (ct 1) point R ft behind L heel (ct 2)

11-12 Repeat meas 9-10

NOTE: This side step or balance step may become a quick swd two-step according to dancer feeling or tempo of music.

13-16 Ptrs do a CW two hand turn.

CHAINE DES DAMES (Two ladies chain)

17-24 Active W change place joining R hands. Opp M help with a courtesy turn.

Same W come back the same way.

Continued...

DEMI-QUEUE DE CHAT (half promenade)

- 25-28 Active cpls change place, M passing L shldr to L shldr. Turn as a cple in escort pos.

DEMI-CHAINE ANGLAIS (R & L through)

- 29-32 Active cpls come back to orig places with a R & L through
1-32 The whole sequence is repeated by side couples.
1-64 Repeat again.

PART:II L'ÉTÉ (Basic step is a quick schottish step)

- 8 meas INTRODUCTION (Ptrs bow to each other)

AVANT DEUX (fwd and back)

- 1-2 M #1 and W #2 meet at R shldr using a schottish step(3 walking steps and a hop).
3-4 Back away the same way
5-8 Repeat meas 1-4, meeting at L shoulder.

TRAVERSE (Cross over)

- 9-12 M #1 and W#2 change places (R shldr) using 2 schottish steps.
13-16 Active cpls repeat a fwd and back(FACE TO FACE)

TRAVERSE ET TOUR (cross over and turn)

- 17-20 Active cpls cross over (R shldr) to orig places using 2 schottish steps.
21-24 Turn own ptr with a two-hand swing^{cw}(schottish steps)
1-24 Sequence is repeated by M #2 and W #1
1-24 Sequence is repeated by M #3 and W #4
1-24 Sequence is repeated by M #4 and W #3

PART III: LA POULE

- 8 meas INTRODUCTION (Ptrs bow)

TRAVERSEES (cross over)

- 1-4 M #1 and W #2 change place, touching R hands as they cross in the center
5-8 They walk twd each other again, joining L hand with the opp and R hand with ptr.
M and W are facing opp dir.

BALANCE ET DEMI-QUEUE DE CHAT(Balance and half promenade)

- 9-12 Active cpls balance (meas 9-12, part i) 4 TIMES, BEGIN R
13-16 In escort pos, active cpls change place (meas 25-28,part I)
AVANT-DEUX (fwd and back)
17-18 M #1 and W #2 walk twd each other 4 steps
19-20 M bows as W curtsey deeply AND SLOWLY
21-22 Back to place, 4 steps
23-24 Bow to ptr.

Continued...

Le Quadrille, Cont-Page 3

AVANT-QUATRE ET CHAÎNE ANGLAISE (fwd & back and R & L through)

- 25-28 Active cpls walk twd each other 4 steps and back.
29-32 R and L through to original places
1-32 Sequence is repeated with M #2 and W #1
1-32 Sequence is repeated with M #3 and W #4
1-32 Sequence is repeated with M #4 and W #3

PART IV: LA PASTOURELLE

Note: A "pas de galop" or fwd sliding step is used during most of this part. Step fwd on R ft (ct 1) close L ft (ct &) step fwd on R ft (ct 2) close L ft (ct &)

- 8 meas INTRODUCTION (ptrs bow)

AVANT DEUX (fwd and back)

- 1-6 Cpl #1, joining R hands, 4 sliding steps fwd and 4 sliding steps bkwd, 4 sliding steps fwd.

- 7-8 M #1 turns W #1 CCW under the R hand and place W #1 R hand in M #2 L hand. *W #1 TURNS 1 1/2 TIMES TOWARD AT L SIDE OF M #2; THE TRIO IS NOW FACING M #1 WITH INSIDE HANDS JOINED*

AVANT TROIS (fwd and back)

- 9-10 The trio, formed by W #2, M #2, W #1, moves fwd and M #1 bkwd with 4 sliding steps.

- 11-12 Repeat meas 9-10. part IV, reversing direction.

- 13-14 Repeat meas 9-10

- 15-16 M #2 turns W #2 and W #1 *BY THE JOINED HANDS AND PLACES HANDS OF W IN M #1 HANDS. OF THE W IN M #1 HANDS.*

AVANT TROIS (fwd and back)

- 17-24 Repeat meas 9-16, Part IV, M #2 is backing up

ROND À QUATRE (circle L)

- 25-32 Cpl #1 and cpl #2 joining hands, circle to the L with sliding steps *THEY FIRST JOIN HANDS & TURN CCW WITH 8 WALKING STEPS* and fall back to original places.

Sequence is repeated with cpl #2, 3, 4 leading.

PART V: L'AVANT-HUIT

- 8 meas INTRODUCTION (ptrs bow)

DEUX AVANT-DEUX (2 fwd and back)

- 1-8 The 4 couples move fwd and back twice

AVANT QUATRE ET TRAVERSE (fwd & back, R & L through)

- 9-16 Cpls 1 and 2, move fwd and back and change place with a R & L through.

- 17-24 Repeat meas 9-16, Part V, with cpls 3 and 4.

BALANCE ET TOUR DE MAINS (balance and 2 hand turn)

- 25-32 Repeat meas 9-16, Part I

Repeat Part V, 3 more times.

1-8 REPEAT ACTION OF MEAS - 1-8, PART IV