

QUADRILLE DE LA BEAUCE
(French Canada)

Hélène Legault is the source for this comté de Lotbinière, Québec.

Pronunciation:

Record: Any brisk Québécois reel; or music in 6/8 meter.

Formation: 4 cpls in a square, cpl #1 having its back to the music; other cpls numbered CCW from #1, i.e., cpl 2 is to the R of cpl 1; cpl 3 is opp cpl 1, cpl 4 is to the L of cpl 1. W on R of ptr, inside hands joined at shldr level; outside hands hang freely.

Déroulement: Introduction - done only once by all;
The figure performed by cpl 1;
Transition;
The figure performed by cpl 2;
Transition;
The figure performed by cpl 3;
Transition;
The figure performed by cpl 4;
Finale done by all.

Basic steps: Walking with a slight lilt or "up-and-down" quality on the ball of the ft; i.e., "up" on &, "down" on the beat. Used throughout the dance unless inactive or swinging.

When inactive, do a side step-touch starting R on every ct 1 of the music, maintaining the "up-and-down" motion of the other dancers.

The swing is done either in open or closed social dance pos with parallel shldrs, and should be as level, smooth and relaxed as possible.

I. L'HOMME À DEUX FEMMES

Introduction

All join hands at shldr level with slightly bent elbows:

UN TOUR PAR LA GAUCHE - All circle L one complete turn and return home;

CHASSEZ - All cpls chasse R one complete turn (CCW) in social dance pos, M back to ctr of circle.

The Figure - L'homme a deux femmes

PRÉSENTEZ - Active ptrs, holding inside hands at shldr level, walk fwd with 3 steps R,L,R and touch ball of L ft next to R instep while bowing slightly from the waist to opp cpl, then return home with opp ftwk: L,R,L touch R next to L instep.

QUADRILLE DE LA BEAUCE (Continued)

CROCHETS - Active cpl walks fwd again, active W joins the opp cpl on the M L; the active M does a R arm hook (crochet droit) with the R hand W, a L arm hook (crochet gauche) with the L hand W, and a R arm hook with the opp W; the active M retrieves his ptr and does the swing while remaining 3 cpls join hands to circle L one complete turn around them.

Transition (all are active)

SWING - All 4 cpls do the swing;

CHASSEZ - All 4 cpls chasse R one complete turn.

II. L'ÉTOILEIntroduction

UN TOUR PAR LA DROITE - All turn to face R in LOD and circle R one complete turn without holding hands;

CHASSEZ - All 4 cpls chasse R one complete turn.

The Figure - L'étoile

L'ÉTOILE - Active cpl and R hand cpl do a R hand star and circle L 1/2 turn; the same cpls do a L hand star and circle back;

CHAÎNE DES DAMES - Grasping the opp W L hand in their own L hand, and placing their R arm around the W waist, the two M pivot the opp W CCW and back into their place; the W then do a ladies' chain (chaîne des dames) to return home.

Transition

SWING and CHASSEZ - As before.

Note: The figure is repeated with the opp cpl then with the L hand cpl. On the last repeat, the two inactive cpls may do the figure as well.

III. FINALE (all cpls active)

8 MAINS EN ROND - Joining hands at shldr level with slightly bent elbows, two cpls circle L one complete turn (cpls 1 and 2 together; cpls 3 and 4 together);

À L'ÉPAULE DROITE, À L'ÉPAULE GAUCHE - The same two sets of cpls face each other and do a R and L through and a R and L back, the two W changing places and passing L shldrs, immediately followed by the M changing places, passing R shldrs then returning home the same way;

CHAÎNE DES DAMES - The same two sets of cpls do a ladies' chain and chain back;

DEMI-PROMENADE - The same two sets of cpls do a half promenade, changing places with the opp cpl and passing L shldrs.

À L'ÉPAULE DROITE, À L'ÉPAULE GAUCHE - The same sets of cpls return home with a R and L back, as above;

GIGUE - Turning to face ptrs, all cpls step dance in place.

SWING and CHASSEZ - As before.

Note: The Finale is repeated with cpls 1 and 4, and cpls 3 and 2 dancing together.

Presented by Camille Brochu