

QUADRIGLIA DI AVIANO

(Quah-dree'-lija dee Ah-vee-ah-noe)

Record - Folkraft No. 1406 B

Aviano, near Venice

This is a quadrille, or dance in square formation. Quadrilles of four, eight or more couples have been danced in Italy for centuries, some with calls, some without. This one is not called. It is a flirtatious and sprightly dance.

◐ - Man, ◑ - Woman

Formation Four couples in a large square formation.

Starting position Men with girls at their right. Men's hands on hips, thumbs forward, fingers backward, palms toward body; body bent slightly forward. Girls, with arms down, hold skirts just a few inches out from the body. Couples 1 and 3 referred to as "head couples", 2 and 4 "side couples".

Chorus Music A & Repeat

Head couples change places. Starting with R foot, the two girls lead with 4 quiet schottische steps (*), keeping to the right, move to opposite places. Shoulders move alternately forward in unison with movement of feet. The two head men, starting with R foot follow with 4 lively step-hops, large movements (meas. 1 to 4). In opposite places, partners face each other and, starting by stepping on R foot and kicking with L, do 7 low kick steps straight forward in place. End on both feet, ready to spring for the return (meas. 5 to 8). Repeat all this going back to own place. The inactive couples may stand still during the whole chorus or sometimes they do the kickstep facing center in unison with the active couple.

Figure 1 Music B & Repeat

All men move to right. All 4 men - passing in front of own partner - move to girl on the R with 2 long leaps and turn her with 14 small running steps (meas. 9 to 16) in characteristic position - man's right arm around girl's waist, his left hand on his hip, palm in, thumb forward, fingers backward. He dances slightly bent forward from the waist. Girl's right hand is on man's left shoulder, her left hand holds her skirt rather closely to her body. They turn with hips partially adjacent.

Chorus Music A & Repeat

Side couples change places.
See chorus above.

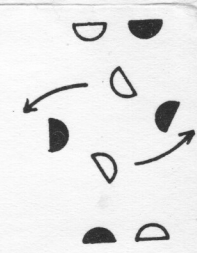
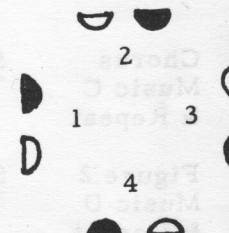


Figure 1
Music B
& Repeat

All men move to right, which brings them back to original partner.

Chorus
Music C
& repeat

Head couples change places again.

Figure 2

Head men with 3 leaps and a nod, pass girl on R; then with 3 more leaps and arms outstretched in embracing gesture, meet girl of opposite couple and turn her with 8 small running steps.
Repeat returning to own partner and turning her.
Side couples remain in place.

Chorus
Music C
& Repeat

Side couples change places again.

Figure 2
Music D
& Repeat

Side men do Figure 2.

At the very end all couples turn and bow (meas. 61 to 64).



The sequence is as follows:

Head couples change places - (Chorus)

All men do fig. 1.

Side couples change places.

All men do fig. 1.

Head couples change places.

Head men do fig. 2.

Side couples change places.

Side men do fig. 2.

(*) Schottische step: count one-and two-and. Step forward on R foot (one), close L to R (and) step forward with R (two), hop on R foot (and).