

QUADRIGLIA DI AVIANO
(Quah-dree'-lija dee Ah-vee-ah-noo)

Folkraft 1406 B

Aviano, near Venice

This is a quadrille or dance in square formation. Quadrilles of 4, 8 or more couples have been danced in Italy for centuries, some with calls, some without. This one is not called. It is a flirtation and springtly dance.

FORMATION:

Four couples in a large square formation.

STARTING POSITION:

Men with girls at their R. Men's hands on hips, palm toward body, thumbs forward, fingers backward. Girls hold skirts just a few inches out from the body. Couples 1 and 3 are head couples, 2 and 4 side couples.

Chorus HEAD COUPLES CHANGE PLACES. Girls lead with 4 quiet schottische steps, moving shoulders alternately forward in unison with movement of feet. Music A & repeat Men follow with 4 lively step-hops, large movements. In opposite places, partners face each other and do 8 low kick steps straight forward in place. End of both feet ready to spring for the return. Repeat all this going back to own partner and place.

Fig. 1 ALL MEN MOVE TO RIGHT. All 4 men - passing in front of own partner move to girl on the right with 2 long running steps or leaps and turn her with 14 small running steps in characteristic position man (right arm around girl's waist, his L hand on his hip) thumb forward. He dances slightly bent forward from the waist. Girl's R hand is on man's L shoulder her L hand holds her skirt rather close to her body. All men move once more to next girl on the right and turn her. At this point girls on the right are still in original place, but with new partner.

Chorus SIDE COUPLES CHANGE PLACES.

Fig. 1 ALL MEN MOVE TO RIGHT, which brings them back to original partner.

Chorus HEAD COUPLES CHANGE PLACES AGAIN.
Music C
& re-
peat

Fig 2. HEAD MEN WITH 3 LEAPS AND NOD, pass girl on R; then with 3 more leaps and arms outstretched meet girl of opposite couple and turn her with 8 small running steps. Repeat returning to own partner and turning her.

Chorus & Fig. 2 Side couples do Chorus and Fig. 2.

Fig. 2 At the very end, all couples turn, and bow.