

LOVER DANCE

(Republic of China - Taiwan)

SOURCE: Fang Chich Chang-Chen introduced this dance at the University of the Pacific Stockton Folk Dance Camp in 1997. The dance reflects the new style of dance found in Taiwan both in music and steps.

MUSIC: Special Folk Dance Camp tape.

METER: 4/4

FORMATION: Partner dance with the man in the inside of the circle facing his partner. All dancers start with the R foot. When clicking fingers, the R hand will be above the L. This is a flirtatious dance so be sure to look/flirt with your partner when tapping the heels on the floor.

MEAS COUNT

PATTERN

4

INTRODUCTION:

& Bend both knees following count 16 of the introduction as an upbeat for the start of the dance.

I. SIDE STEPS AND SNAPS:

1

1 Facing partner with fists on hips, step R to R.

2 Step L next to R. Bend both knees slightly

3-4 Repeat counts 1 - 2.

2

1 Bend both knees slightly.

2 Straighten knees and lean in toward partner and snap fingers.

3-4 Repeat counts 1 - 2.

3-4

Repeat Meas. 1 -2 to the L with opposite feet.

II. SNAP AT PARTNER and TRADE PLACES:

1

1 Facing partner, step R foot forward toward partner twisting the body L slightly as R fingers snap toward partner like you are trying to get their attention.

2 Step L in place. Bring R hand down to side.

3 Step R back of L.

4 Step L in place.

2

1-4 Repeat Meas. 1

3

1-3 With hands on hips, trade places with partner passing L shoulders by walking R, L, R. As you walk across, turn 1/4 to the L so the M is facing CCW and the W is facing CW.

4 Hold.

4

1 With fists on hips, bend both knees slightly.

2 Touch L heel forward.

3 Bend the R knee, lifting L foot up slightly.

4 Touch L heel forward again.

III. FORWARD, BACK, and TRADE PLACES:

1

1-3 With fists on hips, walk forward L, R, L.

4 Hold

2

1 Bend both knees slightly.

2 Touch R heel forward.

3 Bend L knee, lifting R foot up slightly.

4 Touch R heel forward again.

Lover Dance cont.

MEAS	COUNT	PATTERN
3	1-3	Walk backward R, L, R.
	4	Hold
4	1	Bend both knees slightly.
	2	Touch L heel forward.
	3	Bend R knee, lifting L foot up slightly.
	4	Touch L heel forward again.
5	1	Trade places with partner passing L shoulders, step L. Lean-in toward partner.
	2	Hop on L.
	3	Step R. Lean-out from partner.
	4	Hop on R.
6	1-3	Finish crossing by walking to opposite place L, R, L.
	4	Hold. Dancers are now back to original starting side.

DANCE SEQUENCE: First time through: I, II, III
 Second time through: I, I, II, III
 Third time through: I, I, II, III
 Fourth time through: I, II, III (Meas 1-5 with special ending)

SPECIAL ENDING:

Music is not distinct for this. Step on L and hop turning L toward partner. Couple circles around CW (R side to R side) one time to original place by walking R, L, R, L, etc. The arms trail out to the L behind as you are walking around. End facing partner. M will bring their hands in front of their stomach (L over R fist) and bow to partner. W will bring both of her hands to her R front hip (L over R fist) and curtsy with L behind R and bow her head.

Presented by Bruce Mitchell