

YIBANEH HAMIKDASH (continued)

<u>Measures</u>	<u>Counts</u>	<u>Description</u>
		<u>Part B - (continued)</u>
2	1	Drop hands, step L to L while turning L shoulder to center
	2	Snap fingers high to L and bending L knee
	3-4	Repeat cts. 1-2, Meas. 2, Part B, reverse footwork
3	1-4	Repeat Meas. 2, Part B
		Note: During Meas. 2-3, complete 1 full turn, CW
4	1-3	3 Steps back - L, R, L
	4	Hold
5-8		Repeat Meas. 1-4, Part B
		<u>Part C - (Original Dabkie hold, move in LOD, CCW)</u>
1	1	Step R fwd.
	2	Bend R knee
	3-4	Repeat cts. 1-2, Meas. 1, Part C
2	1-3	3 Steps fwd. - R, L, R
	4	Turn a 1/4 turn to L
		Note: Meas. 1-2, Part C are done diagonally to R toward center
3-4		Repeat Meas. 1-2, Part C in LOD, reverse footwork
		Note: Meas. 3-4, are done diagonally back in LOD, away from center
5-8		Repeat Meas. 1-4, Part C

YO'AV ASHRIEL

OZRENI EL CHAI
Circle Dance

This dance has interesting combinations of Yemenite movements.
 Translation: Help Me Living God
 Dance: Eliyahu Gamliel
 Meter: 4/4 The first measure in Part B is in 3/4
 Formation: Circle w/out holding hands

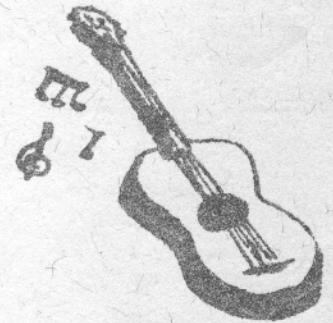


<u>Measures</u>	<u>Counts</u>	<u>Description</u>
		<u>Part A - (face center)</u>
1	1	Step R to R
	2	Snap fingers while bending knees
	3-4	Repeat cts. 1-2, Meas. 1, Part A, reverse footwork and direction
2	1	Step R to R
	2	Step L in place
	3	Cross R over L
	4	Step L in place behind R
3-4		Repeat Meas. 1-2, Part A
5	1	Step R in LOD, CCW
	2	Hold
	3	Cross L over R and snap fingers
	4	Hold
6	1	Step R to R
	2	Cross L over R
	3-4	Repeat cts. 1-2, Meas. 6, Part A
7-8		Repeat Meas. 5-6, Part A

(contid.)

OZRENI EL CHAI (continued)

<u>Measures</u>	<u>Counts</u>	<u>Description</u>
		<u>Part B - (meter is 3/4)</u>
1	1	Step R to R
	2	Cross L over R
	3	Step R in place behind L
2	1	Stamp L to L
	2	Hop on L
	3	Cross R over L while bending body
	4	Step L in place behind R
3	1	Step R to R
	2	Cross L over R
	3	Step R to R
	4	Step L behind R
4-6		Repeat Meas. 1-3, Part B
7-12		Repeat Meas. 1-6, Part B
		<u>Part C</u>
1	1	Step R to R
	2	Cross L over R
	3	Step R back behind L
	4	Step L to L
2	1	Cross R over L
	2	Step L back behind R
	3	Step R back
	4	Close L beside R
3	1	Step R fwd., toward center, while turning to R
	2	Close L beside R while snapping fingers to R
	3	Step L fwd. toward center while turning to L
	4	Close R beside L while snapping fingers to L
4	1-3	3 Step turn - R, L, R - moving away from center to reopen the circle
	4	Close L beside R
5-8		Repeat Meas. 1-4, Part C
		<u>Interlude</u>
1	1	Cross R over L
	2	Step L to L
	3	Step R behind L
	4	Step L to L
2-4		Repeat Meas. 1, Interlude, 3 more times
5	1	Step R fwd., toward center, bend knee
	2	Step L back
	3-4	Repeat cts. 1-2, Meas. 5, Interlude, reverse direction



VO'AV ASHRI'EC

TSION TAMATI
Circle Dance

The dance portrays the great longing the Jews have for returning to Zion - Israel.
 Translation: My Innocent Zion
 Dance: Eliyahu Gamliel
 Meter: 3/4
 Formation: Circle in a simple hold



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