

OZUUKAI
(oh-zhew-kah'Y)
(Dance for 2 men)

Translation: The Little Goats.

Record: Folkraft LP-35 (side A band 7) — 2:25.

Music 4/4

Measure

INTRODUCTION

Two men enter from opposite directions, stop in center and glare at each other, hands on hips.

FIGURE I (Music AABB)







- 1-4  JUMP on both feet with right crossed in front of left (count 1),
Uncross and JUMP on both feet wide apart (count 2),
 Three small JUMPS on both feet bringing them gradually closer together
(counts 3-and-4); and . . . repeat thrice (4 times in all).
- 5-8  STEP on left foot across in front of right (count 1),
 STEP sideward right on right foot (count 2),
 STEP on left foot across in front of right (count 3),
 Straighten right knee then bend it to KICK right foot sideward right, waist
high (counts 4-4); and . . . repeat thrice (4 times in all) alternating foot-
work and lateral direction.

FIGURE II



- 1-4 As I above.
- 5-8  JUMP on both feet in place (count 1), JUMP up high in the air and bend knees
to kick own seat (count 2), land with a . . .
 JUMP on both feet in place (count 3), JUMP up high in the air, spread legs
with knees straight and try to touch toes with hands (count 4); and . . . repeat
thrice (4 times in all).

FIGURE III

- 1-4 As I above except finish side by side facing audience.
- 5-8 As II above (counts 1-3), JUMP up high in the air and kick sideward, trying
to kick soles of partner's feet (count 4); and . . . repeat thrice (4 times in
all).

FIGURE IV


- 1-4 As I above measures 5-8, except moving away from partner then together
and trying to kick soles of each others' inside feet at the end (count 4 of
measures 2 and 4).
- 5-8  One man simulate a SLAP against partner's cheek AND the other CLAP own
hands leaning low to one side, making sound for the slap (count 1), pause
(count 2), and . . . repeat 7 more times (8 times in all), alternating being
slapped and doing the slapping.

FIGURE V

- 1-4 Partners turn back to back and interlock arms. One lifts the other on his
back (the lifted one kicks his feet upward), then reverse — at least 3 times
in all, 5 times if possible — on the third (or fifth) time lift more forcefully
and flip the other heels-over-head in a complete somersault and loosen arm
lock so the flipped one lands on his feet, the two facing and glaring at each
other.
- 5-8 Standing head against head and bent low, the one who was flipped over move
backward starting with left foot while the flipper move forward starting with
right foot, both with four walking steps (counts 1-4), and . . . repeat thrice
(4 times in all), alternating direction.

Continued...

Oïukai, continued

FIGURE VI

1-8 As V above, except the other "goat" gets flipped then starts backward.

FIGURE VII

1-4 As Figure I measures 5-8 above.

5-8 With hands on each others' shoulders, turn clockwise in place with three GALLOP STEPS sideward (counts 1-3), each kick the other in the seat with left heel (count 4), and . . . repeat thrice (4 times in all).

FIGURE VIII

1-4 As Figure V measures 5-8 above, "sparring" leisurely.

5-8 The same, but "sparring" in earnest so there is a definite winner and loser. Winner may clasp his hands in victory while loser, "unexpectedly", butts the victor's seat with his head.