

OXDANS

(A dance for 2 boys A and B)
(Swedish)

Starting position: A and B, hands on hips, stand facing each other, a yard apart. (They jump towards the presence.)

A
Presence.
B

Figure 1. a. A bows to B who bends his knees at the beginning of the second bar of music, vice versa at the beginning of the fourth bar of music. This is repeated at the beginning of the 6th and 8th bar. During the bars 9-16 the bows and kneebendings are repeated but in a quicker tempo so A and B bow and bend knees once to each bar.

b. A flings out his arms and turns his head sharply to the right and swings his right leg in a long step to the right. Left foot is placed beside the right one (17). A short step to the right and stamps twice with his left foot close to the right one. Whilst stamping A turns his head forward and bends his elbows so his fists rest on his chest (18). A repeats the whole thing but to the left with only one stamp (19-20). Everything is repeated (21-24), after which hands on hips, B dances exactly as A but starts with opposite foot (A and B are all the time dancing in front of each other.)

Figure 2. a. A and B put their right hands on each other's heads. A presses B's head down forwards at the beginning of the 2nd bar. At the same time as B raises his head he presses down A's head at the beginning of the 4th bar. This is repeated at the beginning of the 6th and 8th bar and goes on in a quicker tempo after that as described in Fig. 1. a.

b. As b. in Fig. 1.

Figure 3. a. A and B push their left foot forward with a slight hop at the beginning of the 2nd bar. They then shift feet at the beginning of the 4th bar. This is repeated at the beginning of the 6th and 8th bars, and during the bars 9-16 these steps are repeated in a quicker tempo, 2 steps to a bar.

b. As b. in Fig. 1.

Figure 4. a. A and B, turning left with a jump, let their right elbow touch each other, at the beginning of the 2nd bar. They make a right about turn with a jump so their left elbows touch each other at the beginning of the 4th bar. This is repeated at the beginning of the 6th and 8th bar and goes on at a quicker tempo etc.

b. As b. in Fig. 1.

Figure 5. a. A puts his fingers to his nose (both hands) at B who puts out his tongue at A with thumbs in ears and fingers wriggling, making faces at each other at the beginning of the 2nd bar. A and B exchange movements at the beginning of the 4th bar. This is repeated at the beginning of the 6th and 8th bars and goes on in a quicker tempo.

b. As b. in Fig. 1.

Figure 6. a. A and B make a boxing movement with their right arms and hold it, at the beginning of the 2nd bar. The same movement with their left arms at the beginning of the 4th bar. This is repeated at the beginning of the 6th and 8th bar and goes on in a quicker tempo.

b. As b. in Fig. 1.

Figure 7. a. A swings his right hand rapidly towards B's left ear as if to cuff him while B, clapping his hands, bends to the right, (to give the impression of having been cuffed), at the beginning of the 2nd bar. A and B exchange movements at the beginning of the 4th bar. This is repeated at the beginning of the 6th and 8th bars and goes on in a quicker tempo.

b. As b. in Fig. 1.