

OVRIM JAMIM

THE DAYS GO BY

Dance: Rivka Sturman
Music: J. Sagi
Record: Hed-Arzi, AN 48-93
Record: Hed-Arzi

For all ages. Possibility for the child to dance, creating own patterns. Gay and joyful. The song begins with the singing voice. CCW and CW directions.



Formation: Open circle dance

| <u>Part 1</u> | <u>Music A</u> | |
|---------------|----------------|--|
| Meas. | Count | CW joined hands down |
| 1 | 1 - 4 | Grapevine step to the L side, crossing R ft in front of the L ft. |
| 2 - 4 | 5 - 16 | Repeat 1- 4 three more times. |
| 5 - 8 | 17 - 32 | Change to CCW 16 running steps, continue with R ft, join hands high |
| 9 - 12 | 33 - 48 | Repeat meas 1 - 4 ct 1 - 16 CW |
| <u>Part 2</u> | <u>Music B</u> | Release hands |
| 1 - 4 | 1 - 16 | 16 running steps, light leaps or skips CCW, handclap on each count Facing centre |
| 5 - 6 | 17 - 24 | Start on R ft 4 step close steps to the R side, hands joined |
| 7 | 25 - 28 | Continue LOD with 4 running steps CCW |
| 8 | 26 - 32 | Release hands and turn through R shoulder, progressing in LOD. Head of open circle moves to the bottom of the open line. |

Please pay attention - The new "head of the open circle" may invent spontaneously new forms of formations, steps and body movements and all the children follow him.

It is advised to use Music A as indicated above, and to begin with new inventions with the Music B.