

Ovčepolsko Potrčulka

(Macedonia)

A Macedonian line dance.

Pronunciation:

Cassette: Ginsburg Special Camp tape 1995

2/4 meter

Formation: Line of dancers with hands joined in V-pos.

Meas

Pattern

INTRODUCTION.

FIGURE I

- 1 Facing R and moving in LOD, hop on L (ct 1); step on R (ct &); step on L (ct 2). (hop-step-step)
- 2 Repeat meas 1.
- 3 Still facing R and moving LOD, step on R (ct 1); step on L (ct &); step on R (ct 2). (1-2-3)
- 4 Repeat meas 3 with opp ftwk.
- 5 Leap onto R, bending knee and twisting to R (ct 1); hop on R (ct 2).
- 6 Repeat meas 5 with opp ftwk.
- 7 Facing ctr, step on R (ct 1); hop on R while lifting L (ct 2).
- 8 Facing ctr and moving to L side, hop on R (ct 1); step sideward on L (ct &); step on R across L (ct 2). (hop-step-step)
- 9 Repeat meas 8 but step on R behind L on ct 2. (hop-step-step)
- 10 Facing ctr, step on L beside R while swinging joined hands bkwd (ct 1); hop on L while swinging hands fwd (ct 2).
- 11 Repeat meas 10 with opp ftwk.
- 12 Repeat meas 10.

FIGURE II

- 1-10 Repeat meas 1-10 of Fig I.
- 11 Facing ctr and not swinging hands, leap onto R while lifting L (ct 1); hold (ct 2); step on L on place (ct &).
- 12 Step on R in place (ct 1); leap onto L across R (ct 2).

Presented by Michael Ginsburg