

OROVİČANKA

(Injevo, East Macedonia)

Source: As learned from Yves Moreau and from films of dancing in the Injevo area.

Pronunciation: OHRO-vee-chanka.

Formation: Short lines of dancers facing CCW, hands held down at sides leader at right end of line.

Record: Festival Records, FR-4117 (45 rpm) Oro Vičanka (Mark Levy - Gajda)
 Note: Another tune on the same record, "Injevsko," is equally well suited to this dance.
 Dayton 2000 Balkan Folkdance Workshop Tape

Rhythm: 2/4

NOTES: Many dances from east Macedonia have a characteristic feeling of gliding smoothly along the floor, with the accent, if any, being into the ground rather than up in the air. Dances you may already be familiar with having that trait are Ratevka and Berovka.

<u>Meas.</u>	<u>Ct.</u>	<u>Pattern</u>
1	1	Facing CCW, Hop on LF, extending free RF fwd close to the ground.
	&	Run fwd onto RF.
	2	Run fwd onto LF.
2	1	Run fwd onto RF.
	&	Run fwd onto LF.
	2	Run fwd onto RF.
3	1	Run fwd onto LF.
	&	Run fwd onto RF.
	2	Run fwd onto LF.
4	1	Turning to face ctr, jump onto both ft in place.
	2	Hop on RF, bringing free LF up in front, L-knee bent.
5	1	Facing ctr, but moving diagonally fwd to L, hop on RF.
	&	Step diagonally fwd to L onto LF.
	2	Continuing in same direction, hop on LF, crossing free RF over in front.
	&	Step onto RF, crossing it in front of LF.
	NOTE:	The hops and steps are syncopated in this measure and occur at almost the same moment giving the pattern a feeling of heavy stamping.
6	1	Step bkwd onto LF.
	2	Hop on LF.
7	1	Step bkwd onto RF.
	2	Hop on RF turning to face CCW at end of hop.
8	1	Run fwd onto LF.
	&	Run fwd onto RF.
	2	Run fwd onto LF.

Notes by Larry Weiner – 11/2000