

ORIJENT

(Pronounced O-REE-YENT')

Belgrade, Serbia

As taught by Dick Crum; notes prepared by Madelynnne Greene.

Record: DU-TAM 1001A

Description: Line dance, hands held down joined with neighbors. If men dance in a separate line they hold hands on shoulders.

MEASURE 1 PART 1

Count (1) Cross L foot over R; weight on the ball of L & foot (2) Weight on flat of L foot (3) Step on R to R (and) L behind R (traveling to right) (4) Step R to R

MEAS. 2-8 Repeat Measure 1

PART 2

MEASURE 1 On count (1) reach out to left with L foot (shake it slightly before placing it on the floor) (2) Bring R foot from R near and passing L foot as you place it towards center of circle stepping on it (3) Step on left foot towards center (4) Raise off heel of L foot and return to floor (R foot is placed behind L calf).

MEASURE 2 (1) Step R behind left foot (2) Step L behind R (3) Step R behind L (4) Rest and prepare to shake L foot and start the reaching step in Measure 1.

MEAS. 3-4 Repeat Measures 1 & 2

MEAS. 5-6 Repeat Measures 1 & 2

MEAS. 7-8 Repeat Measures 1 & 2

MEASURE 1 PART 3

Count (1) Step on L twisting to face slightly to own R (R foot close to L) (2) Step on R, twisting to face slightly to own L (L foot close to R) (3) (Quick) same as count 1 and quick same as count 2 (4) Slow same as count 3

MEASURE 2 Repeat Measure 1 but reverse footwork beginning to right. During Measures 1 & 2 travel toward center of circle.

MEAS. 3-4 Same as 1 & 2 but travel backwards to where you began step of Measure 1.

REPEAT Measures 1-2-3-4-

BEGIN FROM BEGINNING and repeat dance to the end of the record.

ORIJENT
(Side 1, Band 4)

Name: OH-ree-yent; "Orient"
 Source: Originally a men's dance from the region of Šumadija, Serbia, Yugoslavia; as taught by Dick Crum
 Rhythm: 2/4
 Formation: Open circle or line; hands joined and held down at sides ("V" position); if only M are dancing they use a shoulder hold.

NO INTRODUCTION

<u>Meas.</u>	<u>Ct.</u>	
1	1	FIGURE I: Progress slowly to R with small steps. Face slightly to R, wt on ball of Rft; touch ball of Lft across front of R taking no wt, flex both knees & keep heels off the floor.
	&	Straighten knees.
	2	Shift wt to Lft, flex L knee (little more than in ct 1), raising Rft slightly behind Lft.
	&	Straighten L knee, bringing Rft to R in small arc.
2	1	Continue swing of Rft; leading with heel, bring Rft across front of Lft in "slicing" motion; facing ctr, step on Rft in front of Lft.
	&	Step on ball of Lft behind R ft.
	2	Small step on ball of Rft to R, flexing R knee & facing R.
	&	Straighten R knee & raise Lft slightly fwd.
3-16		Repeat meas 1 & 2, 7 times to total 8.
	&	FIGURE II: Progress to L
	&	Facing ctr, with wt on Rft, bend from waist & shake lower L leg while reaching Lft sdwy to L.
1	1	Step Lft in place (where it reached).
	2	Step Rft across front of Lft.
2	1	Step Lft diag R, across front & past Rft, straighten body.
	2	Pause; Rft is low & close behind Lft.
3	1	Step Rft bkwd (from ctr) behind Lft.
	2	Step Lft bkwd behind Rft.
4	1	Step Rft bkwd behind Lft.
	2	Hold.
	&	Repeat ct & before meas 1.
5-16		Repeat meas 1-4, 3 times to total 4. In meas 16 ct 2&, close Lft to Rft.
		FIGURE III: Fwd & bkwd
1	1	Facing ctr, step Lft slightly fwd on ball of ft; flex both knees, keep ft close & heels to L, Rft raised but low.
	2	Repeat ct 1 with opp ftwk.
2	1&2	Take 3 steps, Lft-Rft-Lft, as described in meas 1, ct 1.
3-4		Repeat meas. 1-2 with opp ftwk.

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<u>Meas.</u>	<u>Ct.</u>
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5-8	Repeat meas 1-4 moving bkwd.
9-16	Repeat meas 1-8.

Sequence: Repeat figures in order to end.