

Or Chavatzalot

(Israel)

Source: Dance by Rivka Sturman.

Record: Folkraft 1430.

Formation: Couples in a circle.

Count Figure I

Dancers side by side facing center of circle, hands not joined.

- 1 Step on R to the R side. Clap hands once in front of chest.
2 Step on L in place. Clap hands as in ct 1.
3 Step on R next to L. Clap hands as in ct 1.
4 Hold. Clap hands as in ct 1.
5-16 Repeat cts 1-4, three more times.

Figure II

- Dancers face CCW. Hands joined at hip level.
1-16 16 skipping steps starting R.

Figure III

- Partners face each other, boys CCW, girls CW. Both do same steps with same feet.
1-4 Yemenite step to R. On 4 partners clap R hands at chest level.
5-8 Yemenite step to L. On first step (5), clap your own hands on your L side at waist level.
9-16 Repeat 1-8 once more.

Figure IV

- Partners link R elbows, L arms raised above shoulder level.
1-8 8 skipping steps (like Figure II), turning CW, both beginning on R. On 8 clap your own hands in front of your chest. Make one complete circle.
9-16 Link L elbows, raise R arms. 8 skipping steps turning CCW, beginning on R. No clap.