

OOSKA GOOKAS - Armenia
(Line dance, no partners)

Record: Folkraft 1530x45A.

Rhythm: 10/16 (♩.♩ ♩.) counted 1-and-ah-2-and, 3-and-4-and-ah, - or "slow-quick, quick-slow".

Starting Position: "W" position: Elbows bent and little fingers linked at shoulder height. Right foot free.

Music 10/16

Measure

1-2

Facing slightly and moving right, two TWO-STEPS* (right, left) forward. Hands, moving naturally with music, make a small circle starting forward out and down on counts 1 and 3 of each measure, four circles in all.

3 

Turning to face center, STEP sideward right on right foot, bending forward from waist and lowering hands slightly (counts 1-2),



CROSS AND STEP on left foot in back of right, straightening body and raising hands slightly (counts 3-4).

4 

STEP sideward right on right foot, bending forward from waist and lowering hands slightly (counts 1-2), CLOSE AND TOUCH left foot beside right, straightening body raising hands slightly (counts 3-4).



5-8

Three STEP-CLOSEs* and one STEP-TOUCH* sideward left; move hands slightly sideward left on counts 1-2 then slightly sideward right on counts 3-4 of each measure.

*TWO-STEP (Right) (♩.♩♩.): Step on right foot (count 1), close and step on left foot beside right (count 2), step on right foot (count 3), pause (count 4). Two-Step (Left): same, reversing footwork.

*STEP-CLOSE sideward (Left) (♩.♩♩.): Step sideward left on left foot (counts 1-2), close and step on right foot beside left (counts 3-4). Step-Touch: same, except touch foot without taking weight (counts 3-4).

DANCE DESCRIPTION BY RICKEY HOLDEN