

## Oochar KUPIETS (The Bold Merchant)

**INTRODUCTION:** A boy and girl each have knuckles on hips as they face forward side by side. The girl is on the boy's right. The boy is facing the girl and extends both hands as she turns away from him. He replaces his hands on hips. (1 measure). The girl turns toward the boy and extends both hands as he turns away from her. She replaces her hands on her hips. (1 measure).

Repeat with the boy extending toward the girl and the reverse. (2 measures)

(Both boy and girl tap the R foot on each beat close to the instep of the L foot)

Moving forward side by side, both do two quick two-steps R and L and finish with 3 stamps of the R foot beside the L instep. (Hands are on hips). (4 measures)

**FIGURE 1.** Boy extends hands diagonally downward, palms up, as he bows to his partner on ct. 1. Replace the hands on hips on ct. 2. Continue with the R foot stamping. (4 measures)

At the same time, the girl keeps L hand at hip. R hand crosses in front of the body on ct. 1 and is raised to a curved position above head on ct. 2. R hand is lowered sideward downward to the hip on ct. 1 and held for ct. 2. Repeat with a body twist toward the R.

Both move backward beginning R with a walking step, placing the instep of the foot in rear close beside the heel of the forward foot on each beat. (2 measures)

Each steps 3 times with R foot beside L (2 measures).

**FIGURE 2.** Girl walks diagonally forward to R with hands extended sideways, R,L,R,L (2 measures)

Girl folds R hand on L upper arm with L hand against her face as she stamps 3 times with R foot (2 measures)

Then boy walks diagonally R to tap girl on shoulder, steps forward with R heel on ct. 1, places toe of R foot on the floor on ct. 2, continuing alternately R and L (4 measures)

**FIGURE 3.** The boy walks diagonally backward L with foot-placing each time so instep of one foot is close to heel of other. Hands extend toward girl with palms up. Finishes with L hand on hip and R hand high.

Girl, at same time, follows boy, walking forward. Hands are at hips. She finishes by turning into position on boy's R with R hand on hip and L hand high.

**FIGURE 4.** Partners partially face. Knuckles are at the waist. Each taps with outside heel on first beat of each measure and swings outside elbow on wrist toward partner. Elbow swings away from partner on ct. 2. Continue....(4 measures)

Partners hook R. elbows, walk around each other and exchange places. (4 measures)

Repeat entire Figure 4 with L elbows hooked on the turn as each returns to original position (4 measures)

**FIGURE 5.** Girl walks diagonally forward R with knuckles at waist, one step per measure. Finish with R arm crossing body and flung diagonally upward as she stamps 3 times with R (8 measures).

At same time, boy springs into squat position, with knees in deep knee bend and fingers touching floor between feet. Then spring to stride position on the heels with the hands extended sideways on meas 2. Continue, making a turn on each stride. (8 measures).

**FIGURE 6.** Girl is watching boy. With R hand high, she walks diagonally backward with foot placing so instep is in rear of forward heel, R,L,R,L (2 measures). Repeat walking forward, then backward and again forward (6 measures).

At the same time, boy squats and remains in deep knee bend while moving toward girl. Circles alternately the R and L foot forward as advances.

**FIGURE 7.** Girl turns to L with hands extended sideways. Boy follows her around a small circle with walking steps (4 measures).

Face about and the girl follows the boy in a circle. (4 measures). Finish side by side with girl's L hand on boy's shoulder, and his R arm around her waist.

Skip backward R,L,R,L (2 measures)

Skip forward R,L,R,L (2 measures)

Partners face as R hand crosses body in low bow. R hand swings diagonally upward as each places L hand around partner's waist. (4 measures)

Dancers may whirl in the final position.

Oochar Kupiets  
(The Bold Merchant)

Introd.  
M.M. ♩ = 116

Arranged by  
A. PEARL ALLISON

The musical score consists of five systems of piano accompaniment, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. The first system includes the tempo and metronome marking 'M.M. ♩ = 116'. The music is written in a style typical of early 20th-century piano arrangements, with a focus on rhythmic accompaniment and melodic lines in both hands. The piece concludes with a double bar line at the end of the fifth system.