

# ONERO DEMENO

(Greece)

Danced in open or closed circle formation, using “W” or shoulder hold as indicated by the leader.

May 9, 2002

## PART I

	COUNT	STEPS
1	1-32	Draw to right, then left, 4 counts each draw. Repeat three more times.
2	1-8	Basic Hassapiko step.
3	9-12	Four-step grapevine to right; step R to right, L cross in front, R to right, pause.
4	13-16	Two heel touches with Left.
5	17-32	Repeat steps 2,3, and 4.
6	1-4	Moving to right, cross L over and step on L, close R, step L and turn on L to face to left.
7	5-8	Repeat step 6 in reverse.
8	9-12	Repeat step 6, except end facing center, weight on L.
9	13-20	Moving toward center, step on R crossing over L, step on L crossing over R, step on R crossing over L and close L.
10	21-28	Open and close toes, two counts each. Repeat with heels.
11	29-32	Jump, landing with feet apart, jump landing with feet together.
12	1-8	Draw to the right, then left, 4 counts each.

## PART II (Same as Part I, except start with four Hassapikos. No draws)

2,3 & 4 four times	1-64	Repeat steps 2, 3 and 4 of Part I, four times (The step-draws are replaced by two additional Hassapikos and heels.)
6-11	1-32	Repeat steps 6-11 of Part I.

## PART III

Repeat steps 2-12 of Part I. (No draws at start, only at the end)

## PART IV

Repeat Part II.