

Omoljanca Prepišor

(N.E. Serbia (Vlach))

Omoljanca Prepišor comes from the region of Bor, village of Zlot.

Pronunciation: oh-mohl-YAHN-sah PREH-pih-shor

Cassette: "Yugoslav's Dance" SS-4 Side A/5 1989.

2/4 meter

Formation: Belt hold preferred or hands down. Mixed lines. Whole dance is done in slightly crouched position. In Vlach dances, it is characteristic for hips to rotate from side to side.

Meas

Pattern

- FIGURE.** Facing ctr, moving to R, wt on L.
- 1 Hop on L, lifting R in front (ct 1); step to R on R (ct &); close L to R (ct 2).
- 2-3 Repeat meas 1 twice (3x in all)
(During above 3 meas, alternate turning L and R. M and W turn toward each other and away when alternating in a line.)
- 4 Slightly bending body fwd, step on R (ct 1); step on L (ct &); step on R (ct 2).
- 5 Hop on R (ct 1); step on L in front, turning diag R (ct &); step on R in place (ct 2).
- 6 Hop on R (ct 1); turning to face diag L, step on L slightly bkwd (ct &); step on R in place (ct 2).
- 7 Step on L in place (ct 1); step on R in place (ct &); step on L in place (ct 2).
- 8 Step on R with light stamp (ct 1); step on L, taking wt (ct 2).

Presented by Slobodan Slović