



OLD NICK'S LUMBER ROOM  
A Scottish Country Dance

Music: Old Nick's Lumber Room, Ready... and Bobby Brown TAC 003

Formation: Longways sets of 4 couples. A 32 bar Jig.

Bars:

- 1-4 First couple turn by right hands and cast off 1 place on own side. Second couple step up on bars 3 and 4.
- 5-8 First couple lead down, cross over below third couple and cast up behind third couple to second place on wrong side.
- 9-10 Joining hands, all 3 couples set on the sides.
- 11-16 Reels of three across the dance, first woman with second couple dancing up between second couple to begin, and first man does same with third couple. They finish first woman in second place on wrong side facing down, first man in second place on wrong side facing up. (figure 1.)
- 17-22 Reels of 3 on the sides, first couple enter with right shoulder. (This is a continuous movement from the earlier reels (figure 2.))
- 23-24 First couple cross giving right hands and turn to face up, with nearer hands joined.
- 25-32 First couple dance 4 hands round to the left with second couple, then, turning towards each other, 4 hands round to the right with third couples and finish in second place.

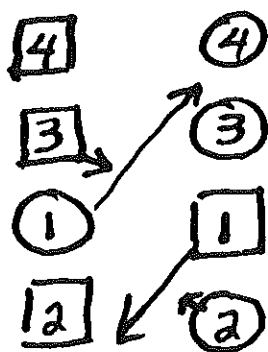


FIG. 1  
BAR 11

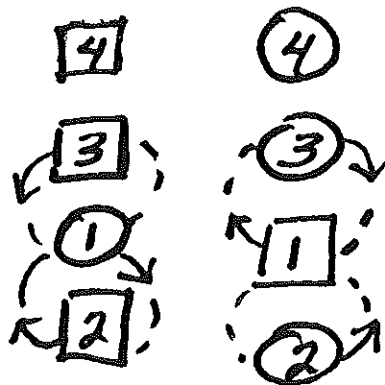


FIG. 1  
BAR 17-22



# No. 6. Old Nicks Lumber Room

(Jig)

Roxburgh Quick Step

Musical notation for measures 1-4 of 'Roxburgh Quick Step'. The piece is in G major (one sharp) and 6/8 time. The notation is written on a grand staff with treble and bass clefs. Measure numbers 1, 25, 2, 26, 3, 27, and 4, 28 are printed below the notes.

Musical notation for measures 5-10 of 'Roxburgh Quick Step'. The notation continues on a grand staff. Measure numbers 5, 29, 6, 30, 7, 31, 8, 32, 9, 17, and 10, 18 are printed below the notes. The word *Fine* is written above the staff at the end of measure 8.

Musical notation for measures 11-16 of 'Roxburgh Quick Step'. The notation continues on a grand staff. Measure numbers 11, 19, 12, 20, 13, 21, 14, 22, 15, 23, and 16, 24 are printed below the notes. The initials *D.C.* are written above the staff at the end of measure 16.