

OKLAHOMA WALTZ

An American waltz mixer composed by Henry "Buzz" Glass.

Record: Oh, What a Beautiful Morning, Windsor Ballroom Series. Windsor 4-511

Formation: Ptrs facing about three feet apart with both Hs joined. M's back to COH.

Part I.

I. Balance Together; Balance Away; Balance Together; Balance Away

- 1 M beg L and WR waltz balance directly fwd together (cts 1, 2, 3). Joined Hs swing upward and swd as dancers move twd each other.
- 2 Waltz balance away from each other, M beg R and WL, Bringing arms in as dancers move away (cts 1,2,3).
- 3 Waltz balance twd each other ML and WR making a 1/2 CW turn to end in opp place.
- 4 Step away from each other with a waltz balance M beg waltz balance on R and W on L (arm action similar to above).
- 5-8 Repeat all of the above action to return to place moving in a CW direction in mvoing back to original place.

Waltz Balance: for M step fwd on ball of LF (ct 1) step fwd on ball of RF beside L (ct 2), lower wt to heels (ct 3), same action beg R.

II. Waltz Away

- 9-10 Using a running waltz (step step step) dancers separate moving bwd with 2 waltz patterns, M waltz, L, R, L; R, L, R. W opp.
- 11-12 In place M makes one spot turn L with 2 waltzes L & R, W turns R, -R, L.

III. Advance With Running Waltz

- 13-14 M advances diag fwd L with 2 running waltz patterns L, R, L and R, L, R to meet a new ptr as W moves diag fwd to her L to meet a new ptr with 2 running waltz patterns.
- 15-16 M joins both Hs with new ptr, and they both circle in a CW turn with 2 running waltzes, ML, R, L and R, L, R and W opp. End with 2 Hs joined ready to repeat dance or go on to Part II.

Part II Variation (to be dances as separate waltz mixer or as Part II of above description. That is version I, II, I,II, etc.

- 1-8 I. Repeat meas 1-8 of Fig I, Part I.

II. Step Swing, Step touch, Waltz 2

- 1 With inside Hs joined and ptrs facing, M takes a step swing stepping on L and swinging R. Dancers turn slightly away on step swing. W opp.
- 2 M steps on R to face ptr (ct 1), touches L beside R (ct 2) to join hands(both)with ptr and hold (ct 3). to end with M's back to COH.
- 3-4 As M dances in place with waltz balance L and R, W turns under M's L arm to make a R turn with 2 waltz steps R & L, at the same time progressing to a new ptr.

III. Waltz Four

- 1-4 In social dance pos, M with new ptr, take 4 rotating CW waltzes, making 2 turns progressing in LOD. M waltzes L, R, L, R and W R, L, R, L.

Presented by Henry "Buzz" Glass