

OJ RASTIČU

[CROATIA]

Pronounced "Oy Rah-STEE-choo."

Formation: Closed circle. Front basket hold, R over L. Dancers in First Position, R ft pointing to ctr, L ft to L. Wt on L.

Record: Yugoslavia Dance and Song, LP M-GT 101, side B, band 4.

Meter: 2/4.

Meas

PATTERN

No introduction.

Figure I

- 1 Step R across L (ct 1). Bounce on R (ct 2).
2-4 Continue in grapevine pattern, moving RLOD.
5-48 Repeat meas 1-4 eleven more times.

Figure II

- 1 Facing ctr, bounce twice on R, L ft swinging to L (cts 1-2).
2 Step L (ct 1). Step R parallel to and about 6 inches from L and bounce twice on both ft (cts 2, &).
3-24 Repeat meas 1-2 eleven more times.

Figure III

- 1 Facing ctr and moving L, hop twice on R, striking ball of L in front of R toe (cts 1, 2).
2 Close L to R and jump in place three times (cts 1, &, 2).
3-16 Repeat meas 1-2 seven more times.

Figure IV

- 1 Jump down on both ft together, flexing knees (ct 1). Bounce twice on both ft (cts 2, &).
2-8 Repeat meas 1 seven more times.
9-16 Starting with R ft, take 4 step-hops into ctr and 4 out, swinging free ft across shin on hop (except for meas 12: swing R ft behind L calf).
17-64 Repeat meas 1-16 three more times.

Figure V

- 1-8 Repeat meas 1-2, Figure II, 4 times.
9-16 Repeat meas 9-16, Figure IV.
17-48 Repeat meas 1-16 two more times.

Figure VI

- 1-16 Repeat meas 9-12, Figure IV, 4 times (16 step-hops), but facing and moving RLOD.

Figure VII

- 1-16 Repeat meas 1-16, Figure V.

Notes by John Wagner.
Presented by George Tomov.

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