

OJ JELO, JELENA — Serbia (Central)

ОЈ ЈЕЛО, ЈЕЛЕНА

[oh'ēē yeh-loh yeh-leh-nah]

(Line dance, no partners)

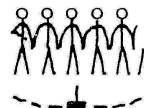
Translation: Oh Hel-, Helen.

Record: Folkraft LP-53 side B band 3—folk orchestra (3:47).

♩=136

Formation: Line or open circle, no partners, leader at right end.

Starting Position: "V" position close together. Weight on left foot.



Music 2/4

Measure

- |     |   |   |
|-----|---|---|
| 1   | } | Facing slightly right with movement in line-of-dance, STEP forward on right foot and bend knee slightly (count 1), HOP on right foot (count 2), A small STEP forward on left foot (count -and). |
| 2-6 |   | Facing center, five DELAYED PAS DE BASQUE starting with right foot.   |
| 7-8 |   | Facing slightly left with movement in reverse-line-of-dance, seven very small quick RUNNING STEPS forward starting with left foot.  |

Song words †

Oj Jelo, Jelena, jesil' skoro ljubljena, } 2  
 Jesil' skoro ljubljena, Jelo, Jelena. }  
 Pargar, pargar na pargar, to jestara stvar, } 2  
 Opet pargar na pargar udešena stvar. }

Oj Jelo, Jelice, ja te ljubim u lice,  
 Ja te ljubim u lice, Jelo, Jelice.

Pargar, pargar ...

M "V" 2/4 || ↪ D̄-d̄o | ↪ D̄ d̄ ↪ S̄ d̄ ↪ D̄ d̄ ↪ S̄ d̄ ↪ D̄ d̄ ↪ S̄ d̄ ↪ D̄ d̄ ↪ S̄ d̄ ↪ S̄ d̄ ↪ S̄ d̄ ↪ S̄ d̄ ||

Reference: Desa Djordjević.

Oj Jelo, Jelena

Oh Hel-, Helen, have you been kissed lately, } 2  
 Have you been kissed lately, Hel-, Helen. }  
 Patch, patch on patch, this is an old thing, } 2  
 Patch on patch again, it is a fixed thing. }

Oh Hel-, little Helen, I kiss you on your face,  
 I kiss you on your face, Hel-, little Helen.