

OJ, DEVOJČE, RITI TI (OY, DEH-voy-cheh, REEH-teeh teeh)

The dance is a simple 6 measure dance (symmetric 3 and 3 - structurally 001/001) and takes its name from the lyrics of the music which begins: *Oj, devojce, riti ti, dal' si jela simiti?* It was also done to a truncated version of the song *Potam, povam, Stojane* (the "Stojane" is not repeated).

RECORD: To the best of my knowledge, there is no available commercial recording of suitable music for this dance. Hence, I am distributing, free of charge, to participants in this camp a copy of a recording which I made in Koretiste. This music **may not be copied or further distributed** except to make a copy for your own group to dance to.

FORMATION: Line or open circle of men with leader at the right. Belt hold, L over R. If performed by women, they should be in a separate line.

METER: 2/4

DESCRIPTION:

- I. 1. Face somewhat right of center and move to the right (LOD).
Step R to right.
2. Step on L diagonally across in front of R to right (LOD).

II. Repeat I.

- III. 1. Step R to right.
2. Lift or hop on R. Free L is swung in the air forward across in front of R.

IV-VI Repeat I-III with the opposite footwork and moving to the left.

Note: the dance moves further to the right on I-III than to the left on IV-VI.

Variations: The leader sometimes used the same steps to curl the line in and then open it up again, moving in and to his left (curling it) on I-III, and backing up (opening it) on IV-VI. In doing this, he tended to raise his free L foot behind his R leg (rather than in front) on measure III, ct. 2.

Presented by Bob Leibman at the 1985 Mendocino Folklore Camp.