

OIGE JA VASE MBA
(ESTONIA)

10/94

FORMATION: PARTNERS IN A LARGE CIRCLE, LADY ON THE RIGHT. HANDS JOINED LOW IN "V" POSITION.

INTRODUCTION: THREE NOTES, THEN START THE DANCE.

PART I

- 1-16 STARTING ON THE L, TAKE 16 MARCHING STEPS TO THE LEFT AROUND THE CIRCLE. TURN TO FACE TO THE RIGHT ON THE LAST STEP.
- 17-32 STAMP ON THE FIRST STEP (L), FOR 16 MARCHING STEPS TO THE RIGHT. AT THEN END, THE LADIES STEP TOWARD THE CENTER AND JOIN HANDS TO FORM AN INNER CIRCLE. AND THE MEN JOIN HANDS TO FORM AN OUTER CIRCLE.

PART II

- 1-16 LADIES' CIRCLE MOVES TO THE LEFT FOR 16 COUNTS WHILE THE MENS' CIRCLE MOVES TO THE RIGHT. BOTH TURN ON THE LAST STEP TO FACE BACK THE WAY THEY CAME.
- 17-32 STARTING WITH A STAMP ON THE FIRST STEP, BOTH CIRCLES MOVE BACK TO WHERE THEY STARTED. AT THE END, THE MEN MOVE THEIR JOINED HANDS UP OVER AND IN FRONT OF THE LADIES. (LADY IS STILL ON THE RIGHT).

PART III

- 1-16 THE DOUBLE CIRCLE MOVES 16 STEPS TO THE LEFT, TURNING ON THE LAST STEP.
- 17-32 STARTING WITH A STAMP ON THE FIRST STEP, THE DOUBLE CIRCLE MOVES TO THE RIGHT FOR 16 STEPS. AT THE END, HANDS ARE DROPPED AND PARTNERS FACE EACH OTHER (MEN FACING LOD, LADIES FACING RLOD).

PART IV

- 1-16 COUNTING PARTNER AS NUMBER ONE, ALL DO A GRAND RIGHT AND LEFT (MOVING THE ARMS AS THOUGH SWIMMING THE STROKE) TO THE SEVENTH PERSON. TURNING AROUND THAT PERSON ON THE LAST TWO COUNTS, TO FACE THE OPPOSITE DIRECTION.
- 17-32 COUNTING THE (SEVENTH) PERSON JUST TURNED AROUND AS NUMBER ONE, REPEAT COUNTS 1-16 TO RETURN TO THE STARTING PLACE WITH PARTNER ON THE RIGHT.

REPEAT THE ENTIRE DANCE UNTIL THE MUSIC ENDS.