

OHRIDSKA PAJDUŠKA — Macedonia (Ohrid)

Int.

Охридска Пјадушка

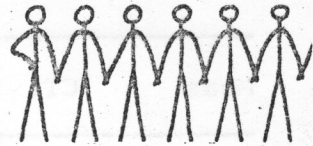
(Line dance, no partners)

Translation: Pajduško variation from town of Ohrid.

Record: Folkraft 1551x45 "Barovka".

Rhythm: 5/16 (♩♩.) counted 1-and, 2-and-ah; or "quick slow".








Starting Position: "V" position. Right foot free.





Music 5/16

Measures



VARIATION I

- 1-4 Facing slightly and moving right, four HOP-STEPS (left; right, left, right) forward.
- 5  Turning to face center, cross and step on right foot in front of left (count 1),
- 6  A small step sideward left on left foot (count 2).
- 6  Cross and step on right foot in back of left (count 1),
- 6  A small step sideward left on left foot (count 2),
- 7  REPEAT pattern of measure 5.
- 8-9 Two HOP-STEPS (left, right) in place.
- 10  Cross and rock on right foot in front of left (count 1),
- 10  Rock back on left foot in place (count 2).

VARIATION II

- 1-4 As I above.
- 5  Turning to face center and bending slightly forward from waist, cross and step on right foot in front of left (count 1),
- 5  A small step sideward left on left foot (count 2).
- 6-7 REPEAT pattern of measure 5 twice (3 times in all).
- 8-10 As I above.

VARIATION III

- 1-7 As I above.
- 8  Two quick leaps (right, left) in place (counts 1-2),
- 9  REPEAT pattern of measure 8.
- 10 As I above.