

OCEAN VIEW REEL

By Tony Parkes

Formation: Contra lines, 1,3,5, etc., cpls active and crossed over. This dance has a double progression so each set should have an even number of couples. The cross-overs at the head and foot of the set are automatic and need not be called.

Music: Shaw 307, "Ocean View Reel," (by Donna Hinds); "Flowers of Edinburgh," and "My Love Is But a Lassie Yet," (both traditional). Played by the Fireside String Band: Peggy Duesenberry, Dave Fuller, Donna Hinds, Cal Howard, Tony Parkes, John Ward.

CtsActions and explanations

- 1-8 DO SA DO THE ONE BELOW -- Actives face down, inactives up; all do sa do the person they face, ending with a slight bow.
- 9-16 SWING THAT ONE -- All swing the same person.
- 17-20 PUT HER ON THE RIGHT, GO DOWN IN FOURS -- Each M puts the W he swung on his R, facing down the hall. Actives are on the ends, inactives in ctr. The four people join hands and go down the hall four steps.
- 21-28 WHEEL IN, PASS THRU, WHEEL UP -- The line breaks in the ctr and each cpl wheels twd the other. The action is similar to "bend the line" except that the ctr people do not back up. On cts 24-25 the cpls pass thru each other, and on cts 26-28 each cpl continues its wheeling motion to face the head of the hall. Each cpl has described a semicircle; the actives are still at the ends of the line.
- 29-32 COME BACK TO PLACE -- Cpls again join hands four in line and dance up the hall in four steps, ending where they were on ct 17 but facing up the set.
- 33-36 ARCH IN THE MIDDLE, THE ENDS DUCK THRU -- Without releasing hands, the ctr two in each line (inactives) make an arch with their joined hands. The outside people (actives) walk twd each other and under the arch, releasing hands and ending below the arching cpl, facing down and temporarily on the "wrong" side of the set. The first progression has now been made. The cpls at the head and ft of the set are temporarily "dead," but need not cross over, as the "pass thru" has put them on the correct side to begin the dance in their new roles.
- 37-48 SWING THE NEXT -- All swing the person they face (12 cts or about three times around), ending with the W on the R of the M, facing across the set.
- 49-56 HALF PROMENADE -- Cpls exchange places in promenade pos, keeping to the R as they cross the set, then wheel to face the other cpl. The second progression has now been made.
- 57-64 LEFT HAND STAR -- The same two cpls form a L hand star and move once around, ending the star where they began it, but with the actives facing down and the inactives up, ready to do sa do the next person in line.

OCEAN VIEW REEL (continued)

To prompt this dance:

Intro - - - -, Do sa do the one below
 1-8 - - - -, Bow, - Swing that one
 9-16 - - - -, Put her on the right, go down in fours
 17-24 - - Wheel in, pass thru, wheel up
 25-32 - - - -, - - Arch in the middle
 33-40 Ends duck thru, swing the next, - - - -
 41-48 - - - -, Put her on the right, half promenade
 49-56 - - - -, With the music left hand star

Presented by Don Armstrong