

OBLŮK  
(West Bulgaria)

Oblŭk ("cloud") is typical of a family of Šop dances sometimes done to music in 2/4 meter, sometimes in 7/8. The second figure is distinctive. Learned by Dennis Boxell from Ivan Ivanov in Bulgaria in 1969.

RECORD: XOPO LP4, Svadbarska Rŭčenica ("wedding rŭčenica")

METER: 7/8 *ddd.* "quick-quick-slow" - rŭčenica tempo

FORMATION: Line dance, belt hold, L arm in front.

PATTERN

Measure

- FIG I IS KOSTŪNDŪKA R. w/ STEP-RATE  
(KNEE) ON MEAS 8  
123 RWD (MEAS 9) - 23 (END)  
(MEAS 10)*
- Figure II
- 1-2 Facing slightly L, wt on L ft, body bent fwd from waist, 2 hop-step-steps bwd, trailing R ft. *with slight lift in front*
  - 3 Turning to face slightly R, 1 *uv* rŭčenica step fwd (R,L,R)
  - 4 Repeat Measure 3 with opposite ft.
  - 5 Turning to face center, a small leap sdwd R on R ft, at the same time raising L knee (cts 1,2). Straighten L knee; L ft "pumps" down and across R leg, simultaneously hopping on R (ct 3).
  - 6 Hop on R ft again (ct 1). Facing slightly L, a small step sdwd on L ft (ct 2). Cross and step on R ft in front of L (ct 3). *(NO BEND)*
  - 7 Facing center, hop on R ft (ct 1). Step sdwd L on L ft (ct 2). Cross and step on R ft behind L (ct 3). *(NO BEND)*
  - 8 ~~Step sdwd L on L ft (ct 1). Describing a large CCW arc, circle R leg in air waist-high in front of body, crossing in front and to L of L leg (ct 2-3).~~

continued

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PATTERN

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- 9 Touch R toe just in front of L ft (ct 1).  
Hold (ct 2).  
Step on R ft to L of L ft (ct 3).
- 10 *Pivoting R on R*  
Touch L toe pigeon-toed next to R (ct 1). *toe*  
Hold (ct 2).  
Cross and step on L ft to begin again.

Figure III

- 1-7 Same as Figure I.
- 8 Turning to face center, a small leap sdwd L on L ft (ct 1,2).  
Hop on L ft, turning slightly L, bending and raising R knee, bending fwd at waist (ct 3).
- 9-10 4 mincing steps fwd (R,L,R,L). *leaning fwd*
- 11 A gentle touch fwd with R toe (ct 1,2).  
A small leap fwd on R ft (ct 3).
- 12 A gentle touch fwd with L toe (ct 1,2)  
A small leap fwd on L (ct 3)

The leader of each line signals changing the figure.  
Different lines on the floor do not have to dance the same figure at any given time.