

MAIDEN LANE  
(England)

From Cecil Sharp Book III, #75

First edition, 1650

Record: Varrick VR 013 Side 1/3 2/4 meter

Formation: Longways for six (three couples); in three parts.

Music    Bars

Pattern

FIRST PART

- A    1-4    All lead up a double and fall back a double to places.  
       5-8    That again.
- B    1-8    M dance a whole hey while W do the same: ones face twos  
       and give R shldr to begin.    Skipping.
- C    1-4    Ptrs set and turn single.  
       5-8    That again.

SECOND PART

- A    1-4    Ptrs side.  
       5-8    That again.
- B    1-4    All fall back 2 small steps (back, together), cross over  
       with ptr passing R shldrs and face ptr again.  
       5-8    All that again.
- C    1-8    As in First Part (set, turn single and repeat).

THIRD PART

- A    1-4    Ptrs arm R.  
       5-8    Ptrs arm L.
- B    1-2    First M change places with second W - pass R shldrs.  
       3-4    First W change places with second M while third M change  
       places with his ptr.  
       5-6    First M change places with third W.  
       7-8    First W change places with third M while second M change  
       places with his ptr.
- C    1-8    As in First Part (set, turn single and repeat).

Presented by Marianne Taylor  
 FOLK DANCE CAMP - 1984