

# Maica

(Romania)

Maica ("MY-kah") is a Romanian-style dance I learned from Jim Gold.

MUSIC: "Bijouterii folkloric: Muntenia si Oltenia,"

FORMATION: Closed circle. High handhold. ("W" position.) Hands make small circles.

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METER: 4/4

PATTERN

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Meas

## **I. FIRST FIGURE ("Pie-shape to R")**

- 1 Facing and moving diag R into the ctr, do 2 lazy 1-2-3s: Step fwd on R ft (1), step on ball of L ft (&), step fwd on R ft(2). Repeat w opp ftwk (3&4). Note: Bend knees on cts.
- 2 Continuing to face and move diag R into ctr: Step on R ft (1), raise L ft behind (2), step on L ft (3), raise R ft behind(4).
- 3 Turning to face diag L and moving diag away from ctr: Walk 4 steps bawds: R,L,R,L (1,2,3,4).
- 4-6 Repeat meas 1-3.

## **II. SECOND FIGURE ("In and to the L")**

- 1 Facing and moving dir twd ctr: Step fwd on R ft (1), raise L ft behind (2), step fwd on L ft (3), raise R ft behind(4).
- 2 Continuing to face ctr but moving to L: Step on R ft crossed in front of L (1), step on L ft to L (2), step on R ft crossed in front of L (3), step on L ft to L (4).
- 3 Turning to face diag L and moving diag away from ctr: Repeat meas 2 (1,2,3,4).
- 4 Moving L (RLOD), do a grapevine step: Step on R ft crossed in front of L (1), step on L ft to L (2), step on R ft crossed behind L (3), step on L ft to L (4).
- 5-8 Repeat meas 1-4.

## **III. THIRD FIGURE ("Grapevine") - instrumental refrain**

- 1-2 Repeat Fig. 2, meas 4 ("grapevine") twice.
- 3 Facing and moving L (RLOD), do 2 lazy 1-2-3s as in Fig 1, meas 1:  
Step on R ft (1), step on ball of L ft (&), step on R ft(2). Repeat w opp ftwk (3&4).
- 4 Repeat Fig 2, meas 4 (grapevine).

Repeat from the beginning until the end of the music.