

MADRID
(Chotis Espanol-Mexicano)

18

SOURCE: On the 3rd of May, the Spanish colony who live in Mexico City celebrate their huge festival of Covadonga. During the fiesta the Spaniards dance the schottis as they remember it being danced in Madrid and other Spanish cities.

MUSIC: Record: Madrid

FORMATION: Cpls in modified social dance position M-R and W-L hands on shoulders of ptrns. Cpls in a double circle, M back to ctr.

STEPS: BASIC MADRID STEP: Step R (cts 1,2), step L (cts 3,4); step R,L,R (cts 1,3), hold (ct 4). Repeat step beg L ft.

MUSIC 4/4

PATTERN

Meas

INTRODUCTION: (M and W on opposite ft; directions are written for M)

1 Step sideward R (cts 1,2), step sideward L (cts 3,4)
2 Lightly stamp R,L,R (cts 1,3), hold (ct 4)
3 Step sideward L (cts 1,2), step sideward R (cts 3,4)
4 Lightly stamp L,R,L (cts 1,3), hold (ct 4).
5-8 Repeat action Introduction, meas 1-4. All of the above is done in place.

FIGURE I IN LOD

1-2 Beg M-R and W-L feet crossed over, dance 1 basic Madrid step in LOD
3-4 Beg M cross L over R and W cross R over L, dance 1 basic Madrid step RLOD
5-8 Repeat action of FIG I, meas 1-4.

FIGURE II CHORUS Cpls take R hips adjacent pos; M and W beg with R ft crossed over L in Chorus and stay on same ft throughout the Chorus.

1-2 In R hips adjacent pos, cross R ft over L and dance 1 basic Madrid step moving CW.
3-4 Cross L ft over R and go to L hips adjacent pos and dance 1 Madrid step moving CCW.
5-8 Repeat action FIG II, meas 1-4. End in double circle, M back to ctr.

FIGURE III INTERLUDE Cpls join inside hands and face LOD. M and W on same ft.

1 Step fwd R (cts 1,2), touch L toe to rear of R (cts 3,4)

continued...

2 Step bwd L (cts 1,2), touch R toe in front of L ft (cts 3,4)

3-4 Turn once to own R, dropping hands, with 4 walking steps beg R ft. End cpls facing in double circle, M back to ctr, in Social Dance pos.

FIGURE IV ZAPATEADO (M and W on opposite ft, directions written for M)

1 Hit R heel (ct 1), stamp R (ct 2), hit L heel (ct 3), stamp L (ct 4)

2 Hit R heel (ct 1), stamp R,L,R moving in RLOD (cts 2,4)

3 Hit L heel (ct 1), stamp L (ct 2), hit R heel (ct 3), stamp R (ct 4)

4 Hit L heel (ct 1), stamp L,R,L moving in LOD (cts 2,4)

5-8 Repeat action FIG IV, meas 1-4

FIGURE V CHORUS

1-12 Repeat action FIG II, meas 1-8, Chorus. Note: there are 4 more measures on this Chorus.

FIGURE VI SEMI OPEN POS IN LOD

1-8 Cpls take semi open pos and keep advancing in LOD with basic Madrid step beg M-R and W-L.

FIGURE VII CHORUS

1-12 Repeat action of FIG V, CHORUS, meas 1-12

FIGURE VIII OPEN POSITION Cpls link R hands at elbow; W hold skirt, M free hand behind back

1-7 Cpls move in LOD with basic step; both M and W beg R ft.

8 Stamp fwd LOD L,R,L (cts 1,3), Hold (ct 4).

Presented by Al Pill
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