

Maanitus

(Finland)

Maanitus is a dance for men to charm or impress the women.

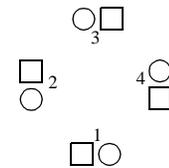
Pronunciation:

CD: Finnish Dances 1999

2/4 meter

Formation: 4 couples beginning in a circle and forming a square.

Steps: Half-run (knees slightly bent), gallop, ripaskaa, change steps, suistamo twirls, and men showing off according to ability.



Meas

Pattern

INTRODUCTION.

I. BEGINNING CIRCLE (alkupiiti)

- 1-8 With 16 half-running steps, circle CW.
9-16 With 16 half-running steps, circle CCW.

II. IMPRESSING THE WOMEN (maanitus eli emämaanitus)

Circle and leave the W (piiri ja tytön jättö)

- 1-4 Head cpls form a circle and rotate CW with 8 half-running steps.
5-8 Head cpls rotate CW 8 steps, joining both hands and returning to orig place.
9-10 In Ballroom pos, Cpl 1 gallop to Cpl 3.
11-16 Cpl 1 and Cpl 3 circle CW and CCW with low running steps (suistamo twirls). M1 leaves his ptr on M3's L, turns L, and returns to his orig place.
17-18 M3 holds both W around waist and all run fwd to in front of M1.
19-24 M1 pays no attention to the trio. They turn L and back to Cpl 3's place, turning CCW.

Charming her back (Maanitus)

- 1-8 M1 tries to beguile his ptr by doing various "show-off" steps that might interest her, but she shows no interest.
9-16 Until he does the ripaskaa, then she joins him and begins to "siiputtaa": backing up in front of him, using change steps, while flirting with him. The cpl moves, with the W in front, backing up, moving CCW around the square. If M1 does the ripaskaa, she twirls in front of him; if he does some other steps, she stops twirling, but continues backing up.
17-24 Cpl 1 does suistamo twirls in Ballroom pos CW, moving back to their own places.

Repeat Fig II with Cpl 2 circling with Cpl 4, Cpl 3 with Cpl 1, and Cpl 4 with Cpl 3.

III. CLOSING CIRCLE (loppupiiri)

- 1-8 In a circle, hands joined, circle with 16 half-running steps CW and 16 half-running steps CCW.

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