

1963 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Albert S. Pill

MA NAVU
(Israeli)

RECORD: Symphonia 201

FORMATION: Single line in open circle. Face center of circle; hands joined and down.

STEPS: Grapevine, rocking, Yemenite step, two-step.

MUSIC: 4/4 PATTERN

Measures Introduction

I. POINTING AND ROCKING

1 Touch R toe fwd in front of L (ct 1), touch R toe to R side (ct 2), step R behind L (ct 3), step L beside R (ct &), step fwd on R (ct 4).

2 Rock back on L (ct 1), rock fwd R (ct 2), rock back on L (ct 3), step R in place next to L (ct 4).

3-4 Repeat I, meas 1-2, beg L ft.

NOTE: The rocking step is a quiet shifting of weight with feet being kept on the floor. On the last rocking bwd step and the step in place which follows, there is a slight lift of the chest or a forward "impulse" movement.

II. YEMENITE AND TWO STEP

1 Do a Yemenite Step to the R (cts 1 & 2), brush brush L across to R turning CCW to face LOD (ct &), do a two step (L, R, L) in LOD (cts 3 & 4), turn to face center by pivoting on L (ct &).

2-4 Repeat action of II, meas. 1, three more times.

Presented by Albert S. Pill
as learned from Miriam
Lidster at College of
Pacific, 1960.