

HORA KEFF 1997

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Dance by: Avner Naim & Yoram Sasson

Formation: Circle

PART I: Face center
1-4 Open mayim to R, sharp steps, bending knees
5-6 Open R to R, cross L over R, accented steps
7-8 Step back on R, L stays in place, full turn to L in 2 steps, LR
9-10 Step L fwd to center, R fwd to center
11-12 Bend fwd slightly on L to center, step back on R in place, step L while turning L
1/2 turn to end facing outside
13-16 Repeat counts 9-12, beginning with R, facing outside, end facing center. Quik
hop on L in place
17-32 Repeat counts 1-16

PART II: Face CCW
1-2 Step fwd R, L, along LOD, clapping at shoulder height on each step
3 Jump on both, turning diagonally to center
4 Quickly hop two times on R in place
5 Repeat count 3, facing outside
6 Repeat count 4
7-8 Yemenite L back
9-16 Repeat counts 1-8

