

MA AVARECH
(Israel)

Choreographer: Moshe Eskayo

Composer: Y. Rosenblum

Formation: Cpls, moving CCW, M backs to ctr of circle, W face ctr in front of ptr (W steps noted; M do opposite).

cts

Pattern

PART ONE

- 1-4 (Cpls holding hds) step R on R, cross L in front of R, step on R, touch L heel on floor, step on L, touch R heel on floor.
5-8 One Yemenite R (drop R hd) moving R on L, step together step.
9-16 Repeat cts 1-8.

PART TWO

- 1-8 Complete turn R, hold on R, 1 Yemenite L; reverse to L.
9-12 Moving CW (R hd to ptr's L) step R together, R together, R together, hold, ft together.
13-16 (Hold ptr's hds) lean fwd on L, step bkwd on R, fwd on L, bkwd on R.
17-20 One Mayim L, step on L, complete turn L ending ft together.

Presented by Moshe Eskayo