

# KRIVO SADOVSKO HORO

(Bulgaria)

Krivo sadovsko horo (KREE'-vo sah-DOF'-sko ho-RO'- "Irregular dance from Sadovo") is an exhibition-type dance from the village of Sadovo in western Thrace, Bulgaria.

MUSIC: XOPO X-352, "Krivo sadovsko horo"

RHYTHM: This dance is conventionally notated in a 13/16 meter, broken down into 6 dancer's beats in a quick-quick-quick-quick-slow-quick-quick pattern, as follows:

1 2 3 4 5 6  
Q Q Q S Q Q

FORMATION: Mixed lines, belt hold, R am under, L am over.

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METER: 13/16

ACTION

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Meas

## I - Basic step

- 1 Step Rft to R (ct 1); step Lft behind Rft (ct 2); again step Rft to R (ct 3); step Lft behind Rft (ct 4); hop on Lft, bringing Rft around behind (ct 5); step Rft behind Lft (ct 6).
- 2 Rock fwd onto Lft (ct 1); rock back on Rft (ct 2); rock fwd onto Lft (ct 3); rock back on Rft (ct 4); close Lft beside Rft and bounce on both ft (ct 5); bounce again on both ft (ct 6).
- 3-4 Same moments as in meas 1-2, but to L with opposite footwork.

## II - Stamps

- 1 Same movements as in meas 1 of Variation I.
- 2 Rock fwd onto Lft (ct 1); rock back on Rft (ct 2); rock fwd onto Lft (ct 3); step fwd on Rft (ct 4); hop on Rft, bringing L knee up rather high (ct 5); stamp Lft beside Rft, turning body R of center (ct 6).
- 3-4 Same movements as in meas 1-2 of this variation, but to L with opposite footwork.

## III - Slaps

- 1 Same movements as in meas 1 of Variation I or II.
- 2 Rock fwd onto Lft (ct 1); rock back on Rft (ct 2); leap onto Lft in place beside Rft (ct 3); slap Rft fwd on floor (ct 4); leap onto Rft in place beside Lft (ct 5); slap Lft fwd on floor (ct 6).
- 3-4 Same movements as in meas 1-2 of this variation, but to L with opposite footwork.

NOTE ON SEQUENCE:

The number of repeats for each figure or variation is at the discretion of the leader.

*Presented by Dick Crum at the Laguna Folkdancers Festival 1994*