

KritikoServiko

Greek line (or circle) dance

Choreographed by Ira Weisburd

Meter: 2/4

Style: Deliberate; playful

Formation: Circle, Start with "W" hold facing center; Maintain "W" hold and face center throughout except briefly on turn out in Part Two and at the very end of the dance.

Meas

Part One

1. Step side R (1); Step ball of L close behind R (2); Step R in place (&);
2. Step side L (1); Step ball of R close behind L (2); Step L in place (&);
3. Step R back and to the side (1); Bending fwd at the waist slightly, draw L back touching left toe just in front of and across R (2);
4. Moving center, step fwd L (1); step R fwd closing ("hooking") behind L (&); Step L fwd (2);
5. Step R fwd (still facing center) (1); Bending right knee slightly, touch left ankle to right calf (2);
6. Step back on L while turning right foot out, toe down (1); Step back on R turning left foot out, toe down (2);
7. Step back on L while turning right foot out, toe down (1); Step side (and a little back) R (2);
8. Still facing center but now moving LOD: Step L across R (1); Step side R (&); Step L across R (2);

Part Two

1. Step side R (1); Step ball of L close behind R (&); Step R in place (2);
2. Step side L (1); Step ball of R close behind L (&); Step L in place (2);
3. Step side R (can take wt on both, knees slightly bent) (1); Lift L next to R calf (2);
4. Still facing center, moving LOD: Cross on L behind R (1); Step side R (&); Cross onto L in front of R (2);
5. Turning to face LOD and letting go of hands (but keeping arms in "W" position), Step R in LOD (1); Pivoting on R to face out, Lift L next to right calf (2);
6. Still facing out, Step side L (in LOD) (1); Step R in LOD, crossing behind L (2);
7. Turning to face LOD, step fwd onto L (1); Turning to face center and rejoining hands, step side R (2);
8. Still facing center (still moving LOD): Step L crossing behind R (1); Step side R (&); Step L crossing in front of R (2);

Sequence: Part One twice; Part Two twice; Repeat, continuing until you hear the music change (you will). Then do Part Two just once, close R to L and raise arms above head.

Presented by Beverly Barr
Camp Hess Kramer Institute
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