

KOSTURSKO ORO

(Macedonia)

Kostursko Oro (koh-STOOR-skoh OH-roh) was learned by John Filcich from Mrs. Sveta Kosta, who danced it as a young girl in her village of Kostar, Macedonia (northern Greece). The original title and specific melody, if any, are unknown. Mr. Filcich used the name of the town as a title. He introduced the dance at the 1956 Kolo Festival in San Francisco.

MUSIC: Express 208 "Kostursko"
Xopo 45-317
Sperry 6101 or 6105
7/8 meter: 1-2-3, 1-2, 1-2 (3/8 plus 4/8).
Counted here as 1, 2.

FORMATION: Open circle, leader at R. "W" pos, hands extended fwd slightly, palms out. Face R of ctr.

STEPS AND Walk*
STYLING: Dance is soft and lyrical. Do each step with a pli e.

MUSIC: 7/8

PATTERN

Measures

- 1 Moving in LOD, step R, L (cts 1, 2).
- 2 Continue in LOD, step on R facing ctr (ct 1). Step L next to R,
- 3 Step bkwd away from ctr on R (ct 1). Touch L next to R, no wt (ct 2).
- 4 Step to L on L (ct 1). Step R behind L, ball of ft touching before wt is taken on full ft (ct 2).
- 5 Step to L on L (ct 1). Bring R ft momentarily next to L, then step on R to R (ct 2).
- 6 Moving in LOD, step fwd on L (ct 1). Facing R of ctr, touch R next to L, no wt (ct 2).

Repeat dance from beginning.

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:
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(Macedonian)

Pronunciation: Koh-stoor'-skoh oh-roh

DO DEK JE MOMA PRI MAJKA

(for "Kostursko Oro") (S-6105)

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| 1.
Do dek ji moma pri majka—
Dodu je bela I crvena—
Dodu je odila šetala,
Momiski pesni pejala. | 3.
A što se svekor svekrva,
Tova je crno crnilo,
A što se dever i zova,
Tova je žolto žoltilo. |
| 2.
Momiske pesni pejala—
Momiske oro ingrala—
Godi se zarcrnela se,
Oženi se, zakopa se. | 4.
A što se malkite deca,
Tova se sitni zindžiri,
A što je kitka sarena,
Tova je prvoto libe. |