

Korim Lanu Lalechet

(Israel)

Choreographer: Yoav Ashriel (1986)

Pronunciation:

Music:

2/4 meter

Formation: Circle dance. Hands joined and down when not turning.

Cts

Pattern

- A. RUNNING, TRIPLET TURN
- 1-2 Facing and moving CCW, run 2 steps along the edge of the circle (R-L).
 3 Face slightly to ctr, jump lightly onto *both* feet. Some dancers do this jump with the L landing just before the R, on the “and” before ct 3.
 4 Step fwd along the edge of the circle onto L.
 5-6 Running triplet (R-L-R) turning approximately one-half to R to face away from ctr.
 7-8 Complete the turn to R with one more running triplet (L-R-L). End facing CCW.
 9-16 Repeat cts 1-8.
- B. THE BIG BOX
- 1-4 Facing ctr, 2 step-hops (R-hop, L-hop) moving to ctr.
 5-8 Facing ctr, run 3 steps L (R cross in front of L, L to L, R cross in front of L), then hop on R.
 9-12 Run three steps backward (L-R-L) and hop on L. (Sometimes danced as: L, R, both, L.)
 13-16 Repeat Part A, cts 1-4 (R, L, both, L).
 17-32 Repeat Part B, cts 1-16.
- C. KICKS TO CTR, DOUBLE CHERKASSIYA, STEP-HOP-TURN OUT
- 1-2 Facing ctr and moving to ctr: Kick R fwd, step fwd onto R.
 3-4 Same as 1-2 with the L ft.
 5-8 Repeat cts 1-4.
 9-14 Double cherkassiya: Step on R in front of L; step in place on L; step on R to R; step on L in front of R; step in place on R; step on L to L.
 15-16 Step on R in front of L; step in place on L.
 17-24 Four step-hops (R-hop, L-hop, R-hop, L-hop) while making two complete CW revolutions and while moving along the radius of the circle back to the original circle of the dance.
 25-32 Repeat cts 9-16 (Double cherkassiya).

Presented by Loui Tucker

Korim Lanu Lalechet—continued

Lyrics:

KORIM LANU LALECHET

Shuv roem bakvishim mitzadenu
 Umagbir hatarmil tiltulav
 Shuv ha'emek nifras lezidenu
 Veharechesh nisa mealav
 Ach ashrei sheza'ad imadenu
 Veyachol lischneyhem beraglav

CHORUS:

Kitzchok pirchey habar mitgalgel bamidronot
 Ve nasu hagshamim vehashalechet
 Ve elef mizmorim bameimiyot uvagronot
 Korim, korim lanu lalechet

Shuv keaz kabirim hem hamayim
 Hagmuim besidrei chanayot
 Shuv meaz meshagim et ha'ayin
 Hadshaim beimkay geayot
 Ki pi sheva artzi nifla'a
 He lemoded et yofya bifsiot

CHORUS:

Kitzchok

Shuv gam negba parzu gam galila
 Kol tzvaot ha'aviv pircachim
 Shuv tmimut harakia hikchila
 Vehachevre ovrin badrachim
 Vechozrim al hazemer chalila
 Ve holchim, ve holchim, ve holchim

CHORUS:

Kitzchok

WE ARE BEING CALLED TO MARCH

Our march thunders again on the roads
 And the knapsack increases its swing
 Once again the valley spreads by our side
 And the hillside stands above
 Happy is he who marches with us
 Whose legs resisted

CHORUS:

The laughter of the wildflowers rolls off the slopes
 And the rains chased the falling leaves
 A thousand songs in the water bottles and throats
 Call us to march

As before, the stream is strong
 That slackens our thirst at the camps
 As before the green valleys dazzle us
 Because our land
 Is seven times more beautiful
 When measured in steps

CHORUS:

The laughter

To the south and also the north
 Pushed the colors of spring
 And again the innocence of the sky turned blue
 The group marches on the roads
 To once again repeat the song
 And we go and we go and we go

CHORUS:

The laughter