

Kopriva-Carska kasa

Bela Krajina, Slovenia

This is a 2 dance mini suite



During the sixteenth century, to escape the Turks, the Uskoci, an ethnic group from Croatia and Bosnia, migrated to Slovenia in the region of Bela Krajina. Dances from this region mix the old heritage with the new. Couple dances are intertwined with the round dance called "kolo". One of the opportunities for dancing was in celebration of mid-Summer day, where the whole village danced around the bonfire until it burned out. Musical accompaniment was with horn, double wooden flute, bagpipe, but is today done with the tamburitza orchestra.

Željko attended several celebrations in the cities of Črnomelj and Metlika from 1976-1984.

1st Dance: **KOPRIVA**

TRANSLATION: Nettle

PRONUNCIATION: KOH-PREE-VAH

MUSIC: CD: "Željko Jergan's Dance Journey" Band 13
Cassette: Croatian Folk Dances Vol. 3, by Jerry Grcevic.

FORMATION: Cpls in a circle with M back to ctr and W facing M.
Fist on hip with elbows pushed slightly fwd.

STYLE: Light and happy. Ftwk mostly on balls of ft.
Ftwk described for M, W use opp ftwk.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: 4 meas, no action.

FIG. I:

Cpls facing, M back to ctr, fist on hip.

- 1 7 steps sdwd - Moving sdwd in LOD (CCW) - step L to L (ct 1); close R to L (ct &); repeat side-close (cts 2-&).
- 2 Step L to L (ct 1); close R to L (ct &); step L to L (ct 2); hop on L as R moves twd L ankle (ct &).
Cue: 7 steps + hop on L.
- 3-4 Repeat meas 1-2, with opp ftwk and moving sdwd in RLOD (CW).
- 5 3 steps sdwd - Step L to L (ct 1); close R to L (ct &); step L to L (ct 2); hop on L as R moves twd L ankle (ct &).
Cue: 3 steps + hop on L
- 6 Repeat meas 5 with opp ftwk and direction.
- 7-8 Beg L, do 4 step-hops - M form small circle turning CCW (L), (W-CW [R]). End facing ptr.
- 9-12 Repeat meas 5-8 (3 step turns & circle w/step-hops).

FIG. II:

Cpls join in ballroom pos

- 1-2 Moving sdwd in LOD - repeat meas 1-2 of Fig. I (7 steps sdwd), only on hop turn 1/2 CCW. W back is now twd ctr, M on outside of circle.
- 3-4 Still moving sdwd in LOD - repeat meas 1-2 (7 steps sdwd) with opp ftwk, and on hop cpls turn CW. M back is now twd ctr, W on outside of circle.
- 5-6 Moving in LOD - repeat ftwk of meas 5-6 (3 step sdwd), except during hop on meas 5 cpls turn 1/2 CCW, and on meas 6 cpls turn 1/2 CW.
- 7-8 Beg ML and WR, do 4 step-hops - turn CW and move in LOD.
- 9-10 Repeat meas 5-6 (3 steps + 1/2 turns).
- 11-12 Repeat meas 7-8 (4 step-hops turning in LOD).

Repeat dance #1 from beg one more time (2 in all).



2nd Dance: **CARSKA KASA**

TRANSLATION: Czar's cashbox (safe)

PRONUNCIATION: TSAR-SKAH KAH-SAH

FORMATION: Cpls face LOD (W on MR side) in promenade pos (WL arm over MR).
Ftwk described for M, W use opp ftwk.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: No intro, just a slight pause in the music from one dance to the next.

FIG. I:

In promenade pos, cpls move fwd in LOD

- 1 Beg on outside ft - step L,R,L fwd in LOD (cts 1-&-2); hop on L.
- 2-8 Repeat meas 1, alternating ftwk. (8 times in all).
- 9 Facing ptr with fist on own hips - step L,R,L, turning L (WR) 1-1/4 times in LOD (cts 1-&-2); facing LOD - hold on L with bent knees and R toe bkwd where it last stepped (ct &).
- 10 Repeat meas 9 with opp ftwk and turns. End facing RLOD.
- 11-12 Turn CW in place with 8 steps, M beg L, WR.
Pos: M arms rounded with hands on W shldr blades.
 W arms rounded and on top of M arms with hands on top of M shldr.
Note: When stepping on L, upper body tilts slightly sdwd to L, and tilts sdwd R when stepping on R.

13-14 Repeat meas 9-10 (individual turn LOD-RLOD).

15-16 Repeat meas 11-12 (cpl turn w/8 steps).

FIG. II:

1-8 Repeat Fig. I, meas 1-8 (promenade in LOD)

9-12 Retaining promenade pos - cpls turn CW (M fwd, W bkwd) with 16 steps + hop on last ct. M beg L, WR.

13-16 Repeat meas 9-12, except turn CCW (M bkwd, W fwd).

Repeat dance #2 from beg one more time (2 in all), except on last meas of dance, cpls face and M stamp R,L (W-LR) in place.



Dance notes by Željko Jergan and Dorothy Daw, 4-97

KOPRIVA Vinica

♩ = 98 - 100

CARSKA KASA Preloka

♩ = 142