

KOLUBARSKI VEZ
(West Serbia, Yugoslavia)

Kolubarski Vez most likely belongs to a newer genre of Serbian dances. I first learned it from Desa Djordjević, noted Serbian dance teacher, and saw it as performed in the Kolo Ensemble's West Serbian Dance Suite. The word "vez" literally means embroidery and probably refers to the fancy footwork in the dance.

Pronunciation: koh-loo-BAHR-skee VEZ

Music: Festival Records KF-EP 109; RTB LP 11-1396;
Garlic Press Productions CAS 003 4/4 meter

Formation: Short lines with "V" hold. Leader at R end of line.

MeasPatternREST STEP

- 1 Facing ctr, step R to R (ct 1); close L ft to R (L in-step beside R big toe) (ct 2); step R to R (ct 3); close L ft (instep) to R ft, no wt (ct 4).
- 2 Repeat meas 1 with opp ftwk and direction.
Note: During this step there is a slight swaying of the upper body in the direction of the step on cts 1,2,3 (i.e., R,L,R) and the movement to the R is slightly larger than to the L.

SITNO (small steps)

- 1 Leap onto the ball of R ft slightly to R (ct 1); close L ft (instep) to R and bend L knee slightly (ct &); repeat cts 1,& two more times (3 in all) (cts 2,&,3,&); leap onto full R ft, knee slightly bent, to R and lift L ft slightly up and next to R leg (ct 4); hold (ct &).
- 2 Repeat meas 1 with opp ftwk and direction, but move less to L.

SEĆI (cutting)

- 1 Repeat meas 1 of Sitno.
- 2 Moving to L, leap onto ball of L ft (ct 1); close R ft (instep) to L ft, knee slightly bent (ct &); leap onto full L ft to L (ct 2); with a sharp, slicing-like movement, quickly place ball of R ft behind L ft and sharply twist L heel to R, wt is on balls of both ft (ct 3); hold (ct 4).

SKOĆI (jumping)

- 1 Leap onto R ft in place (ct 1); tap L toes back (ct &); leap onto L ft in place (ct 2); tap R toes back (ct &); repeat cts 1,&,2,& (cts 3,&,4,&).
- 2 Running in place, step R, L (cts 1,&); close R ft to L (ct 2); raise onto heels of both ft (ct 3); hold (ct 4).

KOLUBARSKI VEZ (cont'd)HEEL-CLICKS

- 1 Jump onto both ft, heels slightly apart (ct 1); click heels together in air (ct &); repeat cts 1,& three more times (cts 2,&,3,&,4,&).
- 2 Repeat meas 2 of Skočī.

SEQUENCE: 4 Rest Steps; 4 Sitno; 4 Seći
4 Rest Steps; 4 Sitno; 4 Seći; 4 Skočī
4 Rest Steps; 4 Seći; 4 Skočī; 4 Heel-clicks
4 Rest Steps.

Presented by Stephen Kotansky