

1966 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Elsie Dunin

KOLO NAJSTARIJE
(Bosnia, Yugoslavia)

- SOURCE:** Dance description (in Serbo-Croatian) by Jelena Dopuda in Bilten 3, Sarajevo, 1955, pp. 24, 27. Translated and taught by Elsie Dunin at Santa Barbara Folk Dance Conference, 1966.
- MUSIC:** No musical accompaniment, a "silent dance."
- FORMATION:** Any number Men and Women in closed circle, low hand hold at sides. One of the Men (sometimes a Woman) is the recognized leader (kolovoda) who initiates the step changes and dance tempo.
Style note: steps are somewhat flatfooted and heavy.

THE DANCE

Meas. Ct.

3/2

Introduction "Uvod"

- 1 Facing slightly diag. Left, step forward with Left.
& Step forward with Right.
2 Step forward with Left.
& Slide without moving from floor Right foot to Left foot keeping feet parallel; Right toe will reach Left instep.
3 Step diag. back to Right with Right foot.
& Slide without moving from floor Left foot to Right foot keeping feet parallel; Left toe will reach Right instep.

Circle continues this step until leader changes the figure by calling out Zivo Kolo (zhee-voh koh-loh) at end of the Introduction figure.

FIGURE I:

- 1 Large running step forward with Left.
& Large running step forward with Right.
2 Step to the Left side with Left, lifting bent Right leg forward.
& Swing bent Right leg straight back.
3 Step to Right side with Right.
& Swing slightly bent Left leg diag. forward to Right.

Circle continues this figure until leader begins another figure.

FIGURE II:

- 1 Large running step forward with Left.
& Large running step forward with Right.
2 Jump onto both feet together.
& Hold.
3 Leap to Right with Right.
& Swing bent Left leg diag. forward to Right.

FIGURE III:

- 1 Large running step forward with Left.
(cont'd)

Meas. Ct.

FIGURE III: (cont'd)

- & Large running step forward with Right.
- 2 Low leap to Left with Left, bringing Right knee (lower leg hangs) forward.
- & In air, prep. for landing into jump.
- 3 Jump onto both feet astride making a stamp.
- & Hold.