

Klecka

This fast-paced dance is from the Pirot region in Serbia. The formation is men and women alternating in a broken circle; the handhold is low. All dancers have handkerchiefs which are twirled during Pattern III as described. The rhythm is 3/8.

Source: Basic step is from Sestre Janković, Narodne Igre, Vol. V

Record: Borino Kolo Folk Ensemble, BK 721, side 2, band 2

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Pattern I

- Measure 1 - Step to R with R ft (1); L ft to L crossing in front of R ft (2); R ft to R, lifting L ft off floor (3).  
Measure 2 - Hop on R ft (1); step with L ft to L crossing in front of R ft (2); step with R ft to R, lifting L ft off the floor (3).  
Measure 3 - Same as Measure 2.  
Measure 4 - Bend R knee, going down slightly (1), bring L leg up and forward with knee bent (2); hop on R ft (3).  
Measures 5 - 8 - Mirror version of Measures 1 - 4.

Repeat Pattern I.

Pattern II

Same as Pattern I, except on Measure 3, you make a complete turn to the R and on Measure 7, you make a complete turn to the L.

Pattern III

- Measure 1 - BOYS go down to squat position with both feet, turning handkerchief with both hands (1); hold (2); hop on L ft, lift R ft (3).

Repeat 7 times.

- Measure 1 - GIRLS. Same as Pattern II, but go in front of boy, twirling handkerchief in R hand, left hand on left hip or down by thigh.

Repeat Pattern I then Pattern II.

Repeat Patterns in this order to end of music: I, II, III, I, II; I, II, III, I, II; etc.