

KESHOSHANA  
(Israel)

SOURCE: Yoav Ashriel  
TRANSLATION: Like a Rose Among Thorns  
PRONUNCIATION:  
MUSIC: Tape: Israeli Folk Dances, Old and New YE 3  
FORMATION: Cpls in a circle, W on M's R facing LOD (CCW)  
METER: 4/4

PATTERN

*with energy*

*W OPPOSITE FEET THROUGH*

Meas

Introduction: 4 measures, middle B

PART A (Face LOD, inside hands held, M's R and W's L)

*(Step hop) with arms back*  
*step hop*  
*step hop*  
*step hop*

- 1 2 Bouncy steps fwd L,R (cts 1-4)
- 2 Rpt meas 1, Part A
- 3 Yemenite L with a hop while changing place with ptrn, M passes behind W (cts 1-4)
- 4 Rpt meas 3, Part A reversing ftwk and direction
- 5-8 Rpt meas 1-4, Part A

PART B

- 1 Step-hop L while swinging ~~R~~ <sup>W</sup> arm fwd and turning away from ptrn (cts 1,2); step-hop R while swinging R arm back and turning twd ptrn (cts 3,4)
- 2 Rpt cts 1-2, meas 1, Part B (cts 1,2); touch R beside L and clap hands twice away from ptrn (cts 3,4)
- 3 Step-hop R while swinging R arm back and turning twd ptrn (cts 1,2); step-hop L while swinging R arm fwd and turning away from ptrn (cts 3,4)
- 4 Rpt cts 1-2, meas 3, Part B (cts 1,2); tch L beside R and clap ptrns R hand (cts 3,4)
- 5-8 Rpt meas 1-4, Part B.

Presented by Ya'akov Eden  
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