

KAFAN WEDDING DANCE

Armenia

SOURCE: Learned by Tom Bozigian from Kafan (Ghapan) Village Dance Collective in Southern Armenia, just west of Soviet Azerbaijan border.

RECORD: Music for Dances - GT 2002-A, band 1.

FORMATION: Mixed line -- little finger hold, shldr high.

STEPS: KAFAN-ARMENIAN 3 PLUS 1 STEP: Facing slightly diag LOD step R, leap slightly L beside R, step R (cts 1-3); swing L across R (ct 4); step L to L (ct 5); swing R across L (ct 6). Arms swing, beg with & of ct 1, bwd, and thereafter, fwd, bwd, fwd, bwd, fwd, bwd (ct 1-6).

(DVEL) WESTERN ARMENIAN TWO-STEP: Facing diag & moving LOD with slightly less than full wt, step R to R (ct 1); L ft is placed more quickly beside R than in conventional two-step (ct and); slight leap R to R as L lifts behind (ct 2).

ARMENIAN KERTSEE: Leap on both, L arm swing slightly across front of body and R arm across back (ct 1); leap on R, L heel lifts behind arms remain as in ct 1 (ct &) repeat (ct and) with opp ftwk and arms (cts 2).

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PATTERN

Dance described in counts each meas
has 2 cts.

NO INTRODUCTION

FIG I:

Do Armenian 3 plus 1 step--three times (18 cts); on 18th count, body turns to RLOD hopping on L as R lifts behind and arms raise above head; do one Armenian 2-step to L beg with R ft (cts 19-20); stamp L beside R with st (ct 21); pivot to face diag LOD (ct 22).

FIG II:

Moving LOD, do 15 Armenian 2-steps beginning with R ft (30 cts); Stamp L beside R with wt (ct 31); arms come down, hold (ct 32).

FIG III:

Do one Armenian 3 plus 1 step (6 cts); but on ct 6, turn slightly RLOD, hop on L in place, raising R knee in front as arms raise over-head; touch R over L (ct 7); arms come down, held (ct 8).
Repeat FIG III ONCE AGAIN.

FIG IV:

Releasing little finger hold, hands raised even further up--do 5 Armenian Dvel steps beg. with R as arms move slightly to side of each lead ft (10); clapping hands in front of body, leap on L (ct 11); leap on R turning to LOD, lower.

FIG V:

Facing LOD, starting hands down to side, do 9 Armenian Kertsee steps (18 cts); stamp R beside L without wt (ct 19); hands come down and hold (ct 20).

DANCE ENTIRE DANCE THREE TIMES IN ALL

Notes by Tom Bozigian