

Kačerac

(Serbia)

Formation: Open mixed lines. M sticks thumbs in own belt. W rests her hands on M forearms. If 2 M or W are in line next to each other, place L hand on waist with fingers fwd and thumb back. R hand rests on forearm of person to R. Leader's R hand is on his waist with fingers fwd and thumb back.

Style: Feet remain close to ground and neatly kept under body. Body is erect and proud for W. M bend over slightly from waist with fair amount of body movement. Steps are light and bouncy. Wt is carried mostly on balls of feet.

Measure

Pattern

I. Pivots

- 1 Facing ctr, bounce-bounce on both ft - on first bounce, heels pivot about balls of ft slightly to R (ct 1). Repeat to L (ct 2).
- 2 Step on R to R (ct 1). Step on L to R behind R (ct &). Step on R beside L (ct 2). Heels are turned slightly to R. Hold (ct &).
- 3-4 Repeat meas 1-2, reversing direction and ftwork.
- 5-8 Repeat meas 1-4.

II. Hop Step Step

- 1 Turning to R diag and moving LOD, small lift on L simultaneously tapping R heel on ground ahead of L (ct 1). Step on R (ct &). Step on L (ct 2). Hold (ct &).
- 2-3 Repeat meas 1 twice more for three times in all.
- 4 Step on R in place (ct 1). Step on L in place turning to face ctr (ct &). Step on R in place turning to face L diag (ct 2). Hold (ct &).
- 5-8 Repeat meas 1-4 reversing direction and ftwork.

III. Bloop Bloop

- Must modify meas 8 of Pattern 1 to get into Pattern 3. Facing fwd, step on L to L (ct 1). Step on R to L behind L (ct 4). Step on L beside R (ct 2). Step on ball of R in place (ct &).
- 1 Facing ctr, step fwd on L on flat ft (ct 1). Step fwd on R on ball of ft (ct &). Repeat (ct 2, &).
- 2-3 Repeat meas 1 twice more for three times in all.
- 4 Step on L in place (ct 1). Step on R in place (ct &). Step on L in place (ct 2). Step on ball of R (ct &).
- 5-8 Repeat meas 1-4 going bkwd.

IV. Step Behind Step

- Must modify meas 8 of Pattern 3 to get into Pattern 4. Step on L in place (ct 1). Step on R in place (ct &). Step on L in place (ct 2). Hold (ct &).
- 1 Facing ctr, step on ball of R to R and slightly fwd (ct 1). Step on ball of L to R and slightly back (ct 2).

- 2 Step on R beside L (ct 1). Both feet are flat. Hold (ct &).
3-4 Repeat meas 1-2 reversing direction and ftwork.
5-8 Repeat meas 1-4.

V. Grapevine

Must modify meas 8 of Pattern 4 to get into Patter 5. Facing ctr, step on L beside R (ct 1). Both ft are flat. Step on ball of R to R and slightly fwd (ct 2).

- 1 Step on L to R behind R (ct 1). Step on ball of R to R (ct &).
Step on L alongside of R (ct 2). Step on ball of R to R (ct &).
2 Repeat meas 1.
3 Repeat cts 1 & 2 of meas 1, hold ct &. Do not step on ball of R.
4 Step on R in place (ct 1). Step on L in place (ct &). Step on R in place (ct 2). Step on ball of L to L and slightly fwd (ct &).
5-8 Repeat meas 1-4, reversing direction and footwork.

Sequence: Patterns 1 twice, 1 twice, 1 twice, 2 twice, 1 twice, 3 twice, 4 twice, 5 twice, 1 twice, 2 to end of music.