

İZZET HOCA
(Turkey)

İzzet Hoca originates from Kirklareli, Thrace. It is danced in the Hora (Karsilama) style. A girl is kidnapped the night before her wedding. When her kidnappers find out that she is the daughter of a very rich powerful man they panic, take her gold, and kill her. Meanwhile her father sends out a search party only to learn of his daughter's death.

Translation of title: The teacher, İzzet

Pronunciation:

Cassette: Tamara 89, AL 003 Side A/4 7/8 (3,2,2) meter

Formation: Line or half circle, Hands joined in "V" pos.

Cts

Pattern

Fig 1

- 1 Step diag back R on R, hands swing back, straight elbows.
- 2 L crosses in front of R (step on L), arms swing out fwd.
- 3 Bring R fwd and step on it beside L, Arms continue to swing up to pos.
- & Step on ball of L, changing wt. Arms are up.
- 4 Step on R, changing wt again to R. Arms swing down



Fig 2

Repeat Fig 1 with opp ftwk and direction.



***To change into Fig 3: At the end of Fig 2 add another quick step on the R, getting ready to lift L ft.

Fig 3

- 1 Arms are down. Hop on R, lift L leg in front of R, bent from the knee, L shldr comes fwd.
- & Step on L in place starting to lift R at same time.
- 2 Lift R leg, bent at knee, in front of L, L shldr goes fwd.
- & Step on R (return to place) starting to lift L again.
- 3 Again lift L in front of R, again R shldr fwd.
- & Step on L in place, R ft does a straight small kick fwd, L shldr fwd.
- 4 Step on R, L does a little straight kick fwd, R shldr fwd.
- & Step on L, kicking R fwd, larger than the last 2. L shldr fwd.



İZZET HOCA (Cont'd)

Fig 4

Same as Fig 3, but start by kicking R in front of L.
Everything exactly opp.



(Kicks are scissor fashion)

TO FINISH: On Fig 4 on the last kick, instead of kicking the leg fwd, bend it from knee (lifting bkwd) then stamp it down beside the L ft and yell "HEY."

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