izzer HOCA (Turkey)

izzet Hoca originates from Kirklareli, Thrace. It is danced in the Hora (Karsilama) style. A girl is kidnapped the night before her wedding. When her kidnappers find out that she is the daughter of a very rich powerful man they panic, take her gold, and kill her. Meanwhile her father sends out a search party only to learn of his daughter's death.

Translation of title: The teacher, Izzet

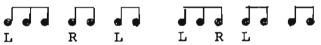
Pronunciation:

Cassette: Tamara 89, AL 003 Side A/4 7/8 (3,2,2) meter

Formation: Line or half circle, Hands joined in "V" pos.

Fig 1 Step diag back R on R, hands swing back, straight elbows. L crosses in front of R (step on L), arms swing out fwd. Bring R fwd and step on it beside L. Arms continue to swing up to pos. Step on ball of L, changing wt. Arms are up. Step on R, changing wt again to R. Arms swing down R L R R L R

Fig 2 Repeat Fig 1 with opp ftwk and direction.



***To change into Fig 3: At the end of Fig 2 add another quick step on the R, getting ready to lift L ft.

Arms are down. Hop on R, lift L leg in front of R, bent from the knee, L shldr comes fwd.

Step on L in place starting to lift R at same time.

Lift R leg, bent at knee, in front of L, L shldr goes fwd.

Step on R (return to place) starting to lift L again.

Again lift L in front of R, again R shldr fwd.

Step on L in place, R ft does a straight small kick fwd, L shldr fwd.

Step on R, L does a little straight kick fwd, R shldr fwd.

Step on L, kicking R fwd, larger than the last 2. L shldr fwd.



izzet HOCA (Cont'd)

 $\frac{\text{Fig 4}}{\text{Same}}$ as Fig 3, but start by kicking R in front of L. Everything exactly opp.



(Kicks are scissor fashion)

TO FINISH: On Fig 4 on the last kick, instead of kicking the leg fwd, bend it from knee (lifting bkwd) then stamp it down beside the L ft and yell "HEY."

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