

IVANOVO ORO

Formation: Men in a line in shoulder hold. Women in a separate line outside the Men's line, hands joined and up.

Source: Authentic motifs from Polog in Macedonia. Title translates "Ivan's Dance."

Record: Ciga & Ivon Volume 1, Side B, Band 1

Rhythm: 11/16, counted as  $\frac{12}{1} \frac{12}{2} \frac{123}{3} \frac{12}{4} \frac{12}{5}$  or QQSQQ  
Dancers counts:

Meas

- 1 Facing and moving LOD, step R lifting L (cts 1-2), lift on R heel with L in frt (ct 3), step L in frt (ct 4), step R behind lifting L sharply (ct 5)
- 2 Step L fwd (cts 1-2), lift R as you pivot on L to face ctr (ct 3), step R to R (ct 4), hold (ct 5)
- 3 With wt on R, touch L flat fwd (ct 1), hold (ct 2), lift L (ct 3), hold (cts 4-5)
- 4 Moving bwd, step L, R (cts 1,2), L across in frt to turn to LOD (ct 3), lift R behind L (ct 4), flex L knee (ct 5)

Variation of Meas 2 - Men Only

Step L fwd (ct 1-2), jump in the air on ct 3 and land on both on cts 4-5. To resume meas 3 as written, give a small jump and end in pos with L flat fwd



Formations: Men and Women in a closed circle, front basket hold, 1 step over.

Source: Authentic music from Tolunovo in Serbia. Steps are light. Title translated "Mirno's Dance".

Records: Clio & Leon Volman, Side B, Band 1

Rhythm: 2/4

Measure 1: Step C to and stepwise to R. Step R in first, L in back, R to L (1-2)

Measure 2: Repeat measure 1-2, one dir, one link

Pattern II

Measure 1: Facing dir and moving to R, step R to R, L across in back, R to R, hold with R lifted to L (1-2)

Measure 2: Moving to L, step L to L, R across in back, L to R, touch a lift in dir (1-2)

Measure 3: Measure change, stepping R, L (1-2)

Measure 4: Step R to R, L across in back, R to R, hold (1-2)

Measure 5: Repeat measure 1-2, one dir, one link

*Ivanova oro*

♩ = 88-112