

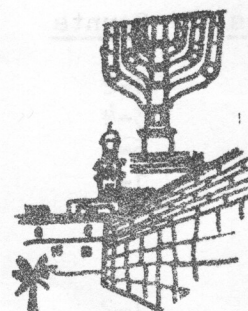
Marsh Hadayagim (continued)

<u>Measures</u>	<u>Counts</u>	<u>Description</u>
		<u>Part A - (face LOD)</u>
1	1-4	2 Fast two-steps fwd. R, L
2	1	Stamp R fwd.
	2	Swing L while turning on R end facing RLOD, join both hands
	3-4	Fast two-step fwd. L
3	1	Step R to R
	2	Cross L over R
	3	Step R to R
	4	Step L behind R
4	1-4	Repeat Meas. 6, Part A, end facing LOD
5-12		Repeat Meas. 1-4, Part A twice more

Part B - (face partner)

Note: Footwork same for both

1	1-2	2 Steps R, L while changing places
	3	Step R back w/bent knee
	4	Step L fwd. in place
2	1	Step R fwd. w/bent knee
	2	Step L back in place
	3	Step R back w/bent knee
	4	Step L fwd. in place
3	1-3	3 Step turn to R - R, L, R
	4	Hold
4	1	Step L to L on ball of foot
	2	Cross R over L w/bent knees
	3-4	Repeat cts. 1-2, Meas. 4, Part B
5-6		Repeat Meas. 3-4, Part B, reverse footwork and direction
7	1-4	Partners in a buzz hold turn 1/2 a turn- M- R,L,R. and hold W- R,L,R,L end in a simple hold
8	1	Step L to L
	2	Step R in place
	3	Close L beside R while turning to face partner
	4	Hold
		Note: W does Meas. 8, Part B starting w/R
9-16		Repeat Meas. 1-8, Part B



ISRAEL ISRAEL
Circle Dance

The dance is done in the Chassidic dance style.

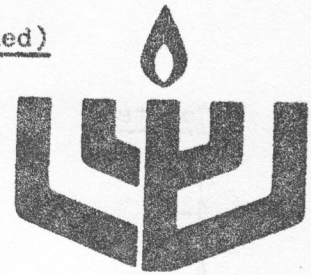
Translation: Israel, Israel
 Dance: Yoav Ashriel
 Meter: 4/4
 Formation: Circle in a simple hold

<u>Measures</u>	<u>Counts</u>	<u>Description</u>
		<u>Part A</u>
1	1	Step R to R
	2	Cross L over R



(contid.)

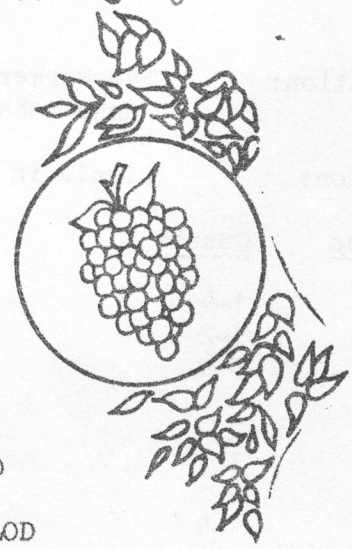
ISRAEL ISRAEL (continued)



<u>Measures</u>	<u>Counts</u>	<u>Description</u>
	3	<u>Part A (continued)</u>
	4	Step R to R
2	1-4	Step L behind R
3	1-3	Repeat Meas. 1, Part A
	4	3 Steps R, L, R fwd. toward center
4	1-4	Lift L, body leans back
5-8		Repeat Meas. 3, Part A, reverse footwork and direction
		Repeat Meas. 1-4, Part A.
		<u>Part B - (face center, hold hands high with bent elbows)</u>
1	1	Step R to R
	2	Step L behind R
	3	Step R to R
	4	Lift L across R
2	1-3	3 Step turn to L, RLOD (CW) L, R, L, hands remain high w/out holding
	4	Lift R across L, join hands
3	1	Stamp R fwd. toward center, hands high
	2	Close L beside R w/bent knee, hands are lowered w/bent elbows
	3-4	Repeat cts. 1-2, Meas. 3, Part B
4	1-2	Repeat cts. 1-2, Meas. 3, Part B
	3	Repeat ct. 1, Meas. 3, Part B
	4	Hold
5	1	Step L diagonally back
	2	Close R beside L w/out weight and clap hands
	3-4	Repeat cts. 1-2, Meas. 5, Part B, reverse footwork
6	1-4	Repeat Meas. 5, Part B
7	1	Stamp L while turning a 1/4 turn to L (CCW), hands high, fingers extended
	2	Close R beside L, hands down w/bent elbows
	3-4	Repeat cts. 1-2, Meas. 7, Part B
8	1-2	Repeat cts. 1-2, Meas. 7, Part B
	3	Repeat ct. 1, Meas. 7, Part B, end up facing center, hands held
	4	Hold
9-16		Repeat Meas. 1-8, Part B <i>Blue Star 1980</i>

BO NERED LAKEREM
Circle Dance

Translation: Come Lets Go to the Vineyard
 Dance: Seffi
 Meter: 4/4
 Formation: Circle in a simple hold
 Note: LOD is CW



<u>Measures</u>	<u>Counts</u>	<u>Description</u>
		<u>Part A - (face LOD)</u>
1	1-4	4 Running steps R, L, R, L in LOD
2	1	Cross R over L
	2	L to L while turning R to face RLOD
	3-4	Step-hop R back
3-4		Repeat Meas. 1-2, Part A, reverse footwork and direction

(contid.)