



## İSPANYOL KASABI

İspanyol Kasabi comes from Silivri (Northwestern Türkiye) and is in the Hora / Karsilama style.

PRONUNCIATION : ɛs pon yol kāsā ba

TRANSLATION : İspanyol means Spanish  
Kasap is butcher, Kasap or kasabi is a general dance name in Trakya (Thracia)

MUSIC : SICAK '91, AL 006

METER : 7/8 , 4/4     ♩ ♪ ♪ ♪ , ♪ ♪ ♪ ♪

FORMATION : semi circle or circle. Hands are free for the first part then arms on shoulder.

### PATTERN

#### Measure

#### Fig. 1

12

Left arm is up, straight from elbow and paralel to the ground, right arm is up also but bent from elbow, facing up and waving the hankerchif.

Facing LOD, R is on the floor, lift L up and make bicycle movement with it to diag Rt (ct 1) step on L in place, (keep diag Rt position), lift R up just a little (ct &); step on R in place, lift L up JAL (Just A Little)(ct 2); (Step on L fwd (ct &)

Keep L on the floor, lift R up, facing diag Lt and bicycle movement (ct 3); step on R in place keeping diag Rt position, lift L up JAL (ct &); step on L in place, lift R up JAL (ct 4); step on R fwd (ct &).

**\*\*Repeat these 4 counts 6 times\*\***

12

#### Fig. 2

Fig.2 is the faster version of Fig.1 but with hops and with more moving.

Hop on R in place, lift L up and bicycle movement with it to diag Rt (ct 1); step on L in place, lift R up JAL (ct &); hop on R in place, lift L up JAL (ct 2); leap on L fwd, lift R up JAL (ct &); Hop on L in place, lift R

Measure

up and bicycle movement with it to diag Lt (ct 3);  
step on R in place, lift L up JAL (ct &); hop on L  
in place, lift R up JAL (ct 4); leap on R fwd,  
lift L up JAL (ct &)

**\*\*Repeat these 4 counts 6 times\*\***

15 (4/4) Fig. 3

Step on L to ctr, (starting to turn from L shoulder)  
L arm is down about 45°, R arm is up, straight elbow  
(ct 1); hop on L in place, keep turning (ct 2); hop  
on L in place, keep turning, now it's a ½ turn (ct &)  
hop on R behind L in place, kick L fwd, keep turning  
from L shoulder, arms changing to opposite position  
(ct 3); hop on R in place, lift L up more, keep  
turning (ct &); hop on L behind R and kick R fwd  
now you complete the turn, arm go back to original  
position (ct 4); hop on L in place, lift R up more  
(ct &); hop on R in place, lift L up, both arms go  
up bent from elbows (ct 5); drop L down place it  
next to R, clap hands (ct &); hold position (ct 6)

**\*\*Repeat these 6 cts 5 times\*\***

Fig. 4

2

Facing ctr, put arms on shoulder, step on R heel to  
Lt, crossing L (ct 1); step on L to Lt, make a little  
twist on R heel in place (it's still in the front)  
(ct &); repeat cts 1 + & (ct 2) + (ct &);  
leap onto R in place, lift L up (ct 3); drop L down  
and place it next to R (ct &); hold position (ct 4)

**\*\* Do Fig.4 only one time \*\***

**\*\*\* After doing Fig.4 one time , now do Fig.3 one time .**

15 Fig. 5

Facing ctr, arms on the soulders.  
step on L fwd, lift R up(ct 1); brush R toe in front  
of L (ct 2); step back on R behind L and lift L up  
(ct 3); step back on L behind R, lift R up (ct 4);  
leap onto R, lift L up (ct 5); drop L and place it  
next to R (ct &); hold position (ct 6).

**\*\*Repeat these 6 counts 5 times\*\***

**\*\*\* Do Fig.4 only one time \*\*\***

**\*\*\*\* After doing Fig.4 one time, now do Fig.5 one time.\***

Measure

Fig. 6

5 (6/4)

Jump on both feet, left is in front of R touching toe (ct 1); jump on both in place again this time R is in front of L and touching toe (ct 2); jump on both in place this time feet together (ct 3); hop on R in place, lift L up (ct 4); jump on both in place feet together (ct 5); hop on L in place, lift R up and pump it down (ct 6)

**\*\*Repeat these 6 counts 5 times\*\***

TRANS. Fig.6 to Fig.7

In the end of 5th repetition in Fig.6;  
Drop R and place it next to L, lean body over (ct 7)  
hold position (ct 8).

5 (6/4)

Fig. 7

Hop on L fwd, lean body back (ct 1); hop on L in place, lift R up in front of L ( ct &); hop back on R, touch L toe in front of R (ct 2); hop back on L touch R toe in front of L (ct &); jump on both in place, lean body fwd (ct 3); hop on R in place, lift L back (ct &)

**\*\*Repeat these 3 cts 5 times\*\***

TO FINISH

In the end of 5th repetition of Fig.7 ;  
Complete the step, then; Steo on L fwd (ct 4);  
Lift R back and bring it back side of L foot and say "HEY !".



Described and Presented  
by  
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