

IRISH ROVER

(Scotland)

Irish Rover, a reel, is a relatively new dance done to an old tune. It was introduced by C. Stewart Smith at Stanford University in the Spring of 1972 and again presented by him at Folk Dance Camp, University of the Pacific, Stockton, California, 1972.

MUSIC: Records: Calcan 003A;
Pasadena Records, Teacher's Choice #1A, Band 5.

FORMATION: 4 cpls in longways formation.

STEPS: Skip Change of Step: Hop L lifting R fwd with toe pointing down, knee turned out (ct ah); step fwd R (ct 1); closing step L behind R, L instep close to R heel (ct 2); step fwd R (ct 2). Bring L leg fwd passing through with a straight knee for the next step, which begins with a preliminary hop R.

Move Up (2 meas): Described for M; W dance counterpart. Step L diag fwd L (ct 1); step R across in front of L (ct 2); step L diag bkwd L (ct 1); close R to L (ct 2).

MUSIC 2/2

PATTERN

Measures

Upbeat & Chord INTRODUCTION M bow, W curtsey to ptr.

I. LEAD DOWN, CAST UP AND HANDS ACROSS

1-4 Cpl 1 with nearer hands joined lead down the middle below cpl 3. Release hands and cast up to 2nd place. Cpl 2 move up (meas 3-4).

5-8 W 1 dance 3 hands across in a R hand wheel with cpl 2, while M 1 dances 3 hands across in a R hand wheel with cpl 3. Cpl 1 finish back to back in the ctr facing 1st corners.

II. HALF REELS OF FOUR

9-12 Cpl 1 dance a half reel of 4 with 1st corners.

13-16 Passing L shoulders in the middle, cpl 1 dance a half reel of 4 with 2nd corners and finish by joining L hands with ptr in the middle and turning 1/2 CCW.

III. REELS OF THREE

17-24 M 1 dance down to cpl 2 (now in 3rd pos) and W 1 dance up to cpl 3 (now in top pos) to make reels of 3 across the dance. Start by passing L shoulders with the person in 1st corner pos. Cpl 1 finish on own side in 2nd place.

IV. HALF DIAGONAL RIGHTS AND LEFTS

25-26 Giving R hands in passing, active cpl change places with person diag fwd to your R -- M 1 with M 2 and W 1 with W 3. M 1 moves diag down as W 1 moves diag up.

27-28 Turning sharply CCW and giving L hands in passing, M 1 change places on the side of the dance with W 3, as W 1 dances likewise with M 2. W 3 and M 2 make "polite" turns at the end of meas 28.

29-32 Cpl 1 repeat action of meas 25-28 reversing direction to start diag fwd to the L -- M 1 with W 2 and W 1 with M 3. Notice, however, that M 1 still moves diag down and W 1 diag up. A sharp turn CW must be made this time to change places on the sides of the dance with M 1 and W 1 making "polite" turns at the end of meas 32. Cpl 1 repeat dance in 2nd place and then dance to the bottom on the outside. Cpls 2, 3, and 4 then repeat the dance twice each in turn.

Chord M bow, W curtsey to ptr.