

IONNSAI NA HINNSE (Seige of Ennis)
(Irish)

Record: Capitol LP "My Ireland"

Pronunciation: Oon' see Nuh' Heen' shuh.

Formation: 4 cples, cples 1 and 2 in one line facing cples 3 and 4 in opposite line.

1. Advance and Retire (8 meas)

Cples 1 and 2 holding Hs in line and cples 3 and 4 in opposite line, advance and retire twice.

2. Couples Sidestep (8 meas)

With crossed Hs joined in couples, couple 1 sidestep to L in front of couple 2 who at the same time sidestep to R, using a 7 and two 3's. couples 3 and 4 do same thing at same time (4 meas). Cple 1 returns to pos sidestepping behind cple 2, while cples 2, 3, and 4 also return to pos with a 7 and two 3's (4 meas).

3. Star and Swing (8 meas)

Inner 4 (that is M1, W2, M3, W4) join RH in ctr and move CW, using promenade step, for 4 meas, and bk with LH star CCW into pos again (4 meas). At same time outside 4 (that is, W1, M4, and M2 and W3) swing in cpls, using swing #2 (8 meas).

4. Advance and Through (8 meas)

All bk in pos, join Hs as at start, advance and retire once (4 meas). Advance again and cples 3 and 4 pass individually under raised Hs of cples 1 and 2, passing to R of opposite person. Meet next group to repeat dance (4 meas).

--presented by Una O'Farrell

Folk Dance Camp, 1957